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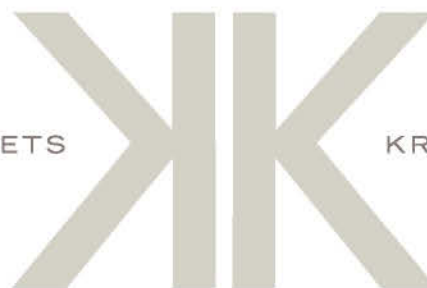
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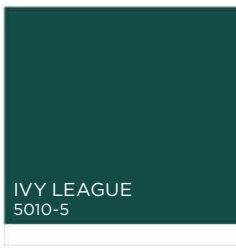
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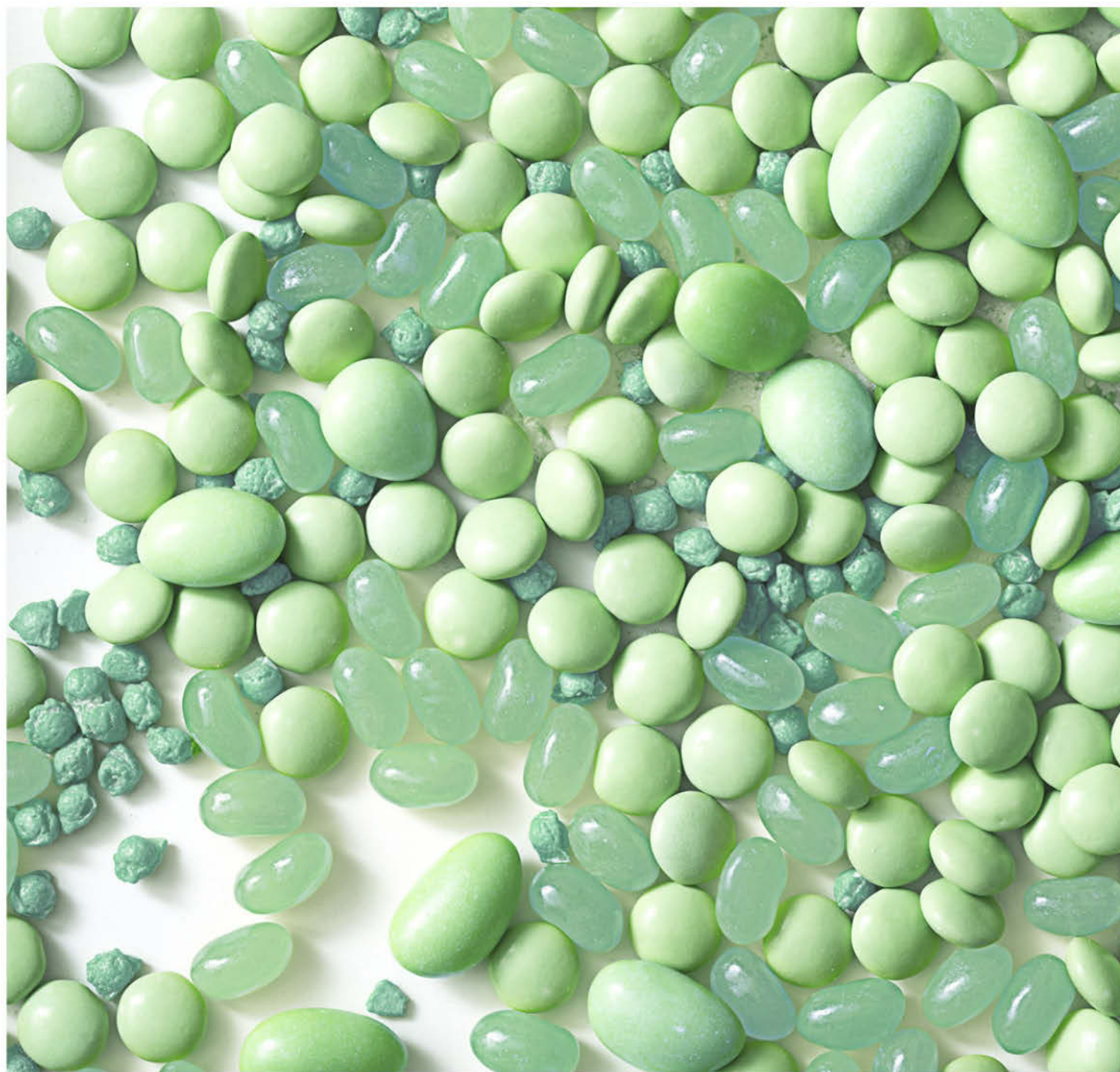
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ALEX PAPACHRISTIDIS

ENCHANTRESS 3-10 PRATT & LAMBERT

"Elafonissos, a small island off the southern coast of the Peloponnese in Greece, is renowned for its pink sand beaches. It's a quiet place, almost empty, with a winsome blend of exoticism and serenity. I took the deepest shade of that pink and used it to transform the walls of a long, dark hallway, with black lacquer moldings and pale pink carpeting."

ASLER VALERO

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"Years ago, I was very lucky to visit Marie-Hélène de Rothschild's home outside of Marrakech. It was one of the most chic interiors I've ever seen, with this fabulous yellow on the walls that was so warm and inviting. It made the eclectic mix of furniture and fabrics come out stronger. The rooms had such simplicity, in an opulent way."

MILLY DE CABROL

RED DELICIOUS GLR30 GLIDDEN

"Mmm... red! I'm glad it has moved beyond the dining room, because I adore the power and energy red brings to a space. As a child growing up in Okinawa, Japan, my favorite kimono—given to me by our Japanese gardener—was just this shade. It's oxblood, which has such depth. Paired with any blue, from cerulean to midnight, it's classic."

TRACI ZELLER

ARTICHOKE HEARTS 382 BENJAMIN MOORE

"This particular shade of chartreuse is a real chameleon. Alongside neutrals, it can feel soft and sensuous. But add a rich teal or a peacock blue to the mix, and you're taken to a new, exciting place. It's an unexpected color, and that makes it intriguing. You could also pop in a little charcoal to liven things up."

CAROLE WEAKS

ST. BART'S SW7614 SHERWIN-WILLIAMS

"The touch of gray in this deep, hazy blue hints at clouds on the horizon—clouds that the captain of a tall ship would have welcomed, knowing that soon the trade winds would provide passage through the tropics. I'd use it in a small, cozy library, with lots of white trim. Or it would make a standout piece of painted furniture."

PAMELA O'BRIEN



House Beautiful's iPad app—available on iTunes—makes it easy to find the perfect color for any project. A special feature also picks the best complementary colors.



HABANERO PEPPER 1306
BENJAMIN MOORE

"One of my favorite things to do when I travel is to visit the local food markets, and this particular shade of red reminds me of the dried chili peppers that hang in such abundance in the outdoor stalls throughout India. Red is an energetic color that denotes power and passion. It adds a lot of impact to a room at minimal expense."

ELLIE CULLMAN



QUEEN ANNE PINK HC-60
BENJAMIN MOORE

"Elton John once handed me a flower that had a glorious pink tint and said, 'Do the room around this.' I found some lovely Cole fax and Fowler chintzes, and the seating ranged from casual American wicker to sophisticated Jean-Michel Frank. And of course I carried the color onto the ceiling. Because, after all, who doesn't look good in a blush of pink?"

STAN TOPOL

AZALEA 5-12
PRATT & LAMBERT

"This smoldering shade of pink makes me think of a Costa Rican sunset as it shimmers against the ocean. A tinge of orange keeps it from going too sweet. You could re-create that glow by using it in high gloss in a dining room. Add a Murano glass chandelier and, ta-da, you have magic!"

JOSHUA SMITH

UN-TEAL WE MEET AGAIN 739
BENJAMIN MOORE

"If I'm looking to get away and escape the daily chaos, I want to walk into a space that exudes tranquillity. This perfect shade of turquoise reminds me of a vacation in the Caribbean, a place where you can relax and put your feet up while all your worries are swept away. It would be very happy in a kitchen or a sunporch."

REBECCA TIER SOSKIN

SEAWEED 2035-10
BENJAMIN MOORE

"My father's work took our family to the Philippines, where I developed a love for the infinite shades of green found in tropical rain forests. This deep banana-leaf green would be dramatic in lacquer in a living room or tranquil in a matte finish in a guest room. It's an evocative background for polished walnut antiques, blue-and-white porcelain, and richly patterned fabrics."

JAMES SWAN

MYSTIC SEA 5007-7A
VALSPAR

"In Mykonos, the sea is this crystal-clear, greeny aqua that, when the sun shines on it, creates lighter and darker shades of itself. I'd apply a glaze to make it glassy and translucent. Keep the floors pale and natural, throw in some oversize furniture with white slipcovers and citrusy yellow pillows, and you'll be transported to the Aegean in no time. Ouzo helps complete the illusion."

JONATHAN ROSEN

PALETTE

Wool Yarn

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BUZZ

Follies

These mini architectural marvels have had their fans for centuries, and they're still as irresistibly romantic as ever.

For architect Joel Barkley of Ike Kligerman Barkley, a folly's appeal isn't purely stylistic. "It's about drama," he says. "You lose all sense of scale inside a folly, and you're transported." He has created several of them for clients over the years, and he sketched this pagoda-inspired one for *House Beautiful*. "Follies help you escape the outside world," he explains. "They let you slip inside the genie bottle for a while."

TURN THE PAGE FOR MORE >

EDITOR
ORLI BEN-DOR

ILLUSTRATOR JOEL BARKLEY



Clockwise from top: Pagoda, Château de Groussay, France; the Summerhouse, Ditchley Park, England; Turkish Pavilion, Apremont-sur-Allier, France; the Belvedere, Versailles, France; inside the Belvedere.

BUZZ

In Praise of Follies

Pagodas, temples, ruins, tents, and more—designer and special projects editor Charlotte Moss celebrates the ultimate dream buildings.

At first glance, nothing could seem more irrelevant to modern culture than the classic garden folly. Look more closely, however, and it's clear that both the spirit of follies and the impulses that led to their creation in the past are alive and well in this new millennium.

Follies resist simple definition or categorization. They may be made of marble or thatch, shell or mirror, porcelain or woven living willow. Their forms mimic everything from tents to temples, and their styles have been influenced by cultures from ancient Greece to Asia. Some are classically beautiful, some grotesque; some are miniature in scale, others larger than many modern homes. Though most are technically works of architecture, they are also both sculptural and painterly. Some follies even involve performance or theatrics—Gothic follies, for example, were sometimes inhabited by hired hermits.

Fantasy is key to the unique appeal of the folly. Here, more than with most structures, the rule book was thrown out and space was made for a childlike wonder in the odd, the impractical, the whimsical, the eccentric. Humor and trickery are common in folly design. A sense of experimentalism, boldness—even madness—reigns. Follies can therefore be viewed as reminders to take risks, to please ourselves as well as others, to break the occasional rule... just because.

While mystery and magic are certainly part of its charm, a sense of retreat is also crucial to the folly's allure. Dedicated

almost purely to pleasure, the folly provides a place where the burdens of public responsibility and formality may be shed, a place where it's possible to *be* rather than to *do*. Today, constantly on the move and accessible through any number of devices, we crave the kind of reflective and sensual escape that follies promise.

We may not be able or motivated to build a Chinese tea pavilion in our backyards. But whenever we retreat for a weekend to a spa or monastery, create "rooms of our own," or simply set a solitary chair under a tree deep in a garden, we partake of the same spirit that has produced centuries of memorable follies. Humanity may have lost our original paradise long ago, but follies let us recapture a bit of this Eden.

"Humor and trickery are common in folly design. A sense of experimentalism, boldness—even madness—reigns."

Flights of Fancy

The art of the folly is thriving—and contemporary versions are just as delightful as their imaginative forebearers.



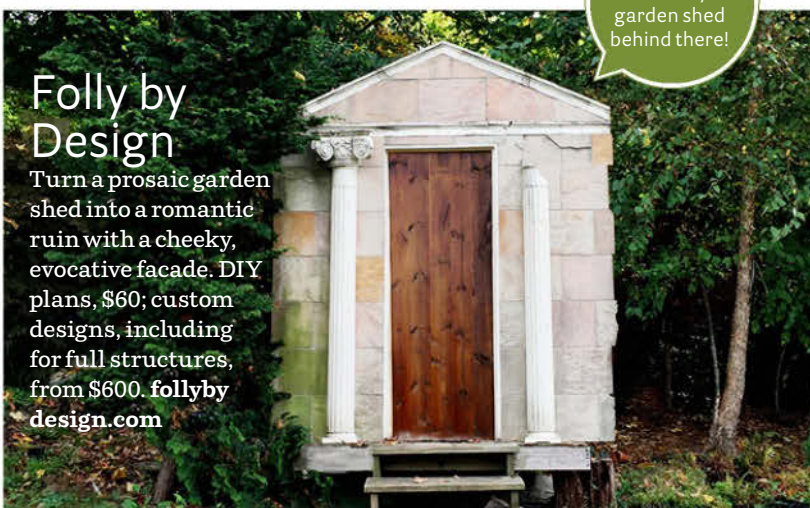
M-Velope

The multiple hinged panels can be moved and folded to continually transform a space meant for relaxation and contemplation. As shown, \$45,000. michaeljantzen.com



Folly by Design

Turn a prosaic garden shed into a romantic ruin with a cheeky, evocative facade. DIY plans, \$60; custom designs, including for full structures, from \$600. follybydesign.com



There's an ordinary garden shed behind there!



CasaBubble

An ingenious PVC dome solved the inventors' burning quandary: How to literally sleep under the stars without forsaking creature comforts? From \$7,900. casabubble.com

Thicket

Minnesota willow branches are handwoven on-site over the course of two to three weeks. Add-ons include window baskets and fringe. From \$3,500. cheeriup.com



Magic Lantern

Transport your guests with this tabletop beauty, cleverly constructed from paper and vellum. Set a votive candle inside and the flame flickers fetchingly through the translucent "windows." By Architectural Watercolors. Tea House Lantern. Also available in six other styles. \$12. frick.org



CASTLES IN THE SKY

For a short time each summer, the winning entry in the Architectural League of New York's annual folly competition comes to life. socrates.sculpturepark.org

OLD AND NEW

Eager to learn more? Don't miss the excellent online resource Folly Fellowship. follies.org.uk

THE BEST

SHOPPING

Wreaths

Seven festive ways to express your personal style this holiday season. They'll continue to look good long into the new year.

MAGNOLIA LEAF

Paper and natural leaves with gold-painted details. 28" Dia., \$136. horchow.com

BAY LEAF

Organic leaves harvested from California trees. By McFadden Farm. 15" Dia., \$30; 22" Dia., \$60. williams-sonoma.com

FESTIVE LILY

Floral shapes in metallic silver and bronze. By Roost. 18" Dia., \$131. Columbine: 415-927-8884

HARVEST OLIVE

Woven-twig frame with silk-screened paper leaves. 28" Dia., \$149. potterybarn.com

LED GLITTER

Twig frame with plastic frost-like embellishments and LED lights. 18" Dia., \$59. westelm.com

CITRUS

Eucalyptus with dried oranges and lemons. 18" Dia., \$58. food52.com

BRIGHT BULBS

More than 100 colored electric bulbs. 22" Dia., \$248. shopterrain.com




Earth-Friendly Upholstery

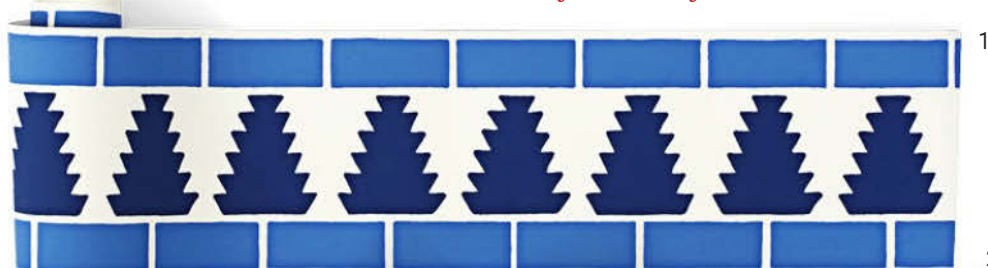
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WALLPAPER

Borders

You don't have to paper a whole wall. One of these strips is all it takes to stylishly—and simply—wake up a room. Here are three of our new favorites.



1. CADIZ MOSAIC BORDER

In Aegean. To the trade. fschumacher.com

2. ROUSSEAU BORDER

In Rose Pink. By Cole & Son. To the trade. leejofa.com

3. SAILING FLAGS

In Primaries. \$42 per five-yard spool. yorkwall.com



GREAT FINDS

MANHATTAN BAR CART

Wood with casters and matte lacquer finish. \$595. serenaandlily.com



REVERSIBLE QUILTS

Hand-printed and -quilted cotton. In Thistle (left) and Seville. From \$325 for twin size. allemstudio.com



SPOTLIGHT

SHOP TO WATCH



Hillary Thomas, known for a feminine aesthetic infused with vintage glam, just opened her first shop, on San Francisco's Sacramento Street. Along with her own goods, she stocks the work of other designers and one-of-a-kind finds.



CANE SHADE WITH HOT PINK TRIM
\$225. hillarythomas.com



CANDLE TRIMMER

Shaves off a bit of wax so that any candle fits any holder. By Bougies La Française. \$11. flotsamandfork.com



BEAUTIFUL IDEAS



Niermann Weeks

Niermann Weeks makes their lighting and furniture collection by hand in their Maryland studio. Their sophisticated designs borrow elements from the past and reinterpret them for a modern lifestyle, complementing both traditional and contemporary interiors. For more information, visit niermannweeks.com.

NIERMANN WEEKS



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PARIS DÉCO OFF 2015: A Rainbow of Trends

Paris Déco Off is back for its 6th edition from January 22-26. More than 89 prestigious brands will open their showrooms over the 5 Days, from 9:30am-7:30pm. The show will feature cultural events and entertainment, along with free shuttles between the left and right banks. Paris Déco Off is a free event, open to the general public and design professionals. For more information, visit paris-deco-off.com.

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212.355.0033

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HillBrown.com
800.221.4704

CENTURY

CenturyFurniture.com
800.852.5552

MICHAEL WAINWRIGHT

michaelwainwright.com
413.717.4211

LENOX

Lenox.com
800.223.4311

WHITEWALL

WhiteWall.com
646.513.4422

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310.515.9207

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modernhistoryhome.com
336.869.9714

FABRICS

Archival Treasure

The iconic Liberty of London brand introduces a fresh crop of swoon-worthy textiles for the home.

The words *Liberty print* immediately conjure charming, swirling blossoms. Twenty-six patterns from the 140-year-old English company now bring that exuberant look to a range of velvets, linens, and cottons for the home. “They’re a mix of historical and modern styles,” says head designer Emma Mawston, and each one references an integral part of the storied Liberty aesthetic, from tight, energetic florals to fantastical natural motifs.

LIBERTY ART FABRICS

From top: Fresco linen-cotton in Lagoon, Hebe linen-cotton in Indigo, Eliza’s linen in Azalea, Ray linen-cotton in Midnight. liberty.co.uk



AN UPDATED, RESCALED VERSION OF A HISTORIC 1887 PATTERN.



FURNITURE

Custom Players

Ethan Allen’s collections range from classic styles to clean, contemporary shapes. Now its color options go from Geranium Red and Sunflower Yellow to newer neutral finishes, like Pekoe and Charleston. *From left:* Quincy Queen Bed, \$1,999; Fulton Cabinet, \$1,699; Pierre Curio Cabinet, \$2,399. ethanallen.com

GREAT FINDS

INITIALLY YOURS MUG

Porcelain with script inspired by 18th-century French lettering. By Rosanna Inc. \$19. softsurroundings.com



TABLEWARE

Made to Order

An innovative new ceramics program from Canvas Home.

Since 2008, Canvas Home has highlighted the beauty of simple, modern, handmade goods. Now the company has introduced a line of custom dinner and serving pieces that lets you choose from three styles (Ronda, Stour, and French Bistro) in 31 gorgeous glazes. Dinnerware must be purchased in sets of four, and there's a \$200 minimum, but after that you can mix and match to your heart's content. canvashomestore.com

1. Ronda Salad Plate
In Powder Blue. \$35.

2. Ronda Cereal Bowl
In Cranberry. \$35.

3. Ronda Large Platter
In Shell. \$100.

4. Ronda Dinner Plate
In Dandelion. \$45.

5. Ronda Bread Plate
In Martini Olive. \$30.

6. Ronda Mug
In Cornish Blue. \$30.

7. Stour Pitcher
In Bone. \$65.



RUGS

Linear Thinking

Classic yet modern, like a Mondrian for your floor—graphic rugs are popping up everywhere.

1. Abstract Angles

Wool and cotton. \$349 for 5' x 8'. westelm.com

2. Broken Lines

Hand-knotted wool and silk in Cobalt. \$10,553 for 8' x 10'. knotsrugs.co.uk

3. Shapes

By Alyson Fox. Wool and cotton in Grey/Blue Multi. \$300 for 4' x 6'. hawkinsnewyork.com

4. PS 2014

By Margrethe Odgaard. Wool and cotton. \$129 for 4'2" x 5'11". ikea.com

5. Quantum

Hand-knotted wool. \$5,076 for 6' x 9'. therugcompany.com



GREAT FINDS



Tilton Fenwick for Target

A charming online-only collection by the New York design firm captures its pretty, traditional point of view.

Made by Skyline Furniture. Settee in Sissy Purple. Also available in, from left, Jumana Yellow, Cecilia Pink, Jax Blue, and Zulla Emerald. \$700. target.com

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THE EXPERTS

Next Wave . Master Class . My Space . Instant Room

NEXT WAVE

Meet Kathryn Ivey

The designer divides her time between Washington, D.C., and Paris—a perfect balance that shows through in her polished but approachable style.

TURN THE PAGE FOR MORE >



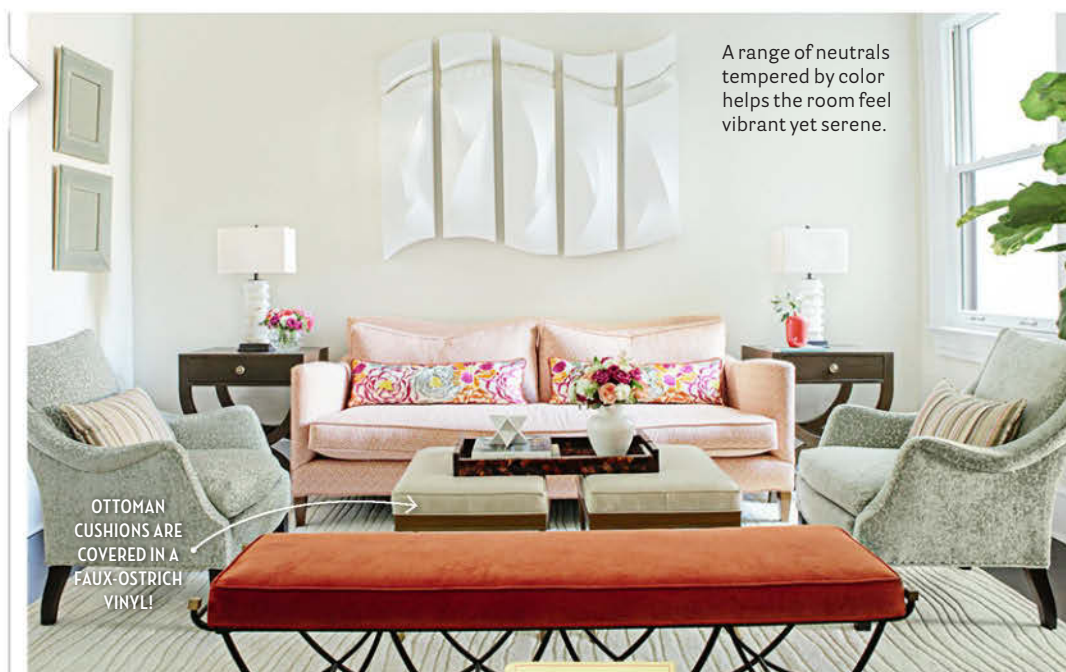
SCAN TO HEAR MORE
FROM IVEY

Ivey at Rose's
Luxury in Capitol
Hill, one of her
favorite spots in
D.C. to grab a bite
to eat.

NEXT WAVE

AN INVITING, GLAM ROOM

A young couple with kids hired Ivey to decorate their historic D.C. rowhouse, which needed to accommodate their active family and frequent entertaining. They already owned the coral-pink sofa, and Ivey built the rest of the room around that. She satisfied the wife's love of animal prints with a pair of Lee Industries chairs covered in a pale gray leopard print. A bench's rust-color Kravet velvet adds warmth. The wavy-pattern wool Lulu & Georgia rug echoes the lines in the wall sculpture by artist Mary Lynch.



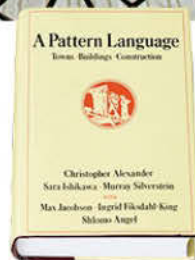
A range of neutrals tempered by color helps the room feel vibrant yet serene.

OTTOMAN CUSHIONS ARE COVERED IN A FAUX-OSTRICH VINYL!

SOME OF IVEY'S FAVORITE THINGS

> CHINESE CHIPPENDALE CHAIRS

"I love the graphic quality of the crisscross pattern." To the trade. hickorychair.com



▲ A PATTERN LANGUAGE

"A classic. It helped me learn why and how design works." \$65. global.oup.com

> COLOMBIER CHANDELIER

"Whimsical yet refined. Change the shades for a different look." To the trade. vaughandesigins.com



▲ FABRICS AND WALLCOVERING

"I often use thin stripes as grounding patterns. They're so flexible." duralee.com. "The touch of black gives this floral just the right edge." tulutextiles.com. "Walls covered in grass cloth never go out of style." phillipjeffries.com



< GINGER JARS

"They bring an instant sense of history to any space." \$149. wisteria.com



▲ TORTOISE-PATTERN PARSONS COCKTAIL TABLE

"The finish is stunning. And the shape is both traditional and contemporary. You'll have it for years." To the trade. graciestudio.com

WE SENT KATHRYN TO SHOP HORCHOW. HERE'S WHAT SHE FOUND!

horchow.com



"These Regina-Andrew Brass Dog Bookends make me smile. What a fun conversation starter!" \$276.



"Travel is a big influence on me. The Pearl and Bone Inlay Console exudes an alluring, exotic air." \$2,129.



"The Naples Coffee Table is like a functional piece of art. It's so sculptural and beautiful." \$1,329.

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MASTER CLASS

MARKHAM ROBERTS ON BEDSIDE TABLES

"A good bedside table is as important as a comfortable bed," says decorator Markham Roberts, who includes many great examples in his new book, *Decorating the Way I See It*. "Sure, they should enhance the decor of the room, but they're really all about function. The key thing for me is that they provide ample surface space and storage. No one will be happy, even with the most beautiful table in the world, if they can't reach the light or easily put down a glass or a book."



◀ "Light must be well-placed and **BRIGHT ENOUGH** for reading. If there's room, I prefer a table lamp. If not, I go with wall-hung ones. On canopy beds, I put an additional reading lamp within the draperies."

♥ "Whether a chest of drawers, a regular table, or an étagère, it has to be **THE RIGHT HEIGHT** to be a comfortable reach. No matter how chic it is, a low table is useless next to a high bed."



▲ "This tall, narrow étagère has **OPEN SIDES**, so it's easy to get to what's on the shelves from the bed. It also offers a lot of room to tuck things away."



◀ "A glass top makes this suede-wrapped table practical. And I always equip bedside tables with **CERAMIC DISHES** so that drinking glasses don't leave rings or stains."



▲ "You need **AMPLE STORAGE**—a shelf or two for books and magazines, and a drawer for all those little necessities like earplugs, eye masks, medicines, a flashlight, notepads."

“A bedside table has to be functional. It can't just look good. This is the key to comfort in a bedroom.”



◀ "It has to be easy to turn the light on and off. I use **A FRENCH SWITCH**—that's when you put the switch on a cord rather than up by the bulb, so you can get to it without too much of a stretch."



PRODUCER SHAX RIEGLER PHOTOGRAPHER THOMAS LOOF (CANOPY BED); NELSON HANCOCK (OTHERS)



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MY SPACE

LISA NEIMETH'S TUCKED-AWAY STUDIO

The ceramist turns out earthy, artful tableware from her beguilingly rustic work space in the heart of San Francisco.

I LIVE AND WORK ON A HIDDEN GEM OF A PROPERTY, a former dairy farm bordered by the Pacific Ocean and Golden Gate Park. It's surrounded by huge cypress trees and greenery and teeming with wildlife. We're in the middle of the city, but it feels like the country.

MY STUDIO OCCUPIES A CONVERTED CHICKEN COOP in the backyard. The setting is centering and serene, and it puts me into a meditative state that definitely informs my tableware designs. For years I made only sculptures, and

then one day I went to a restaurant where the handmade plates were so unique and beautiful, they exalted the whole dining experience. Epiphany! I decided that, from then on, I'd make works of art that were also functional.

EVERY PLATE, PLATTER, AND BOWL IS A STILL LIFE that tells a story. I juxtapose hand-etched details with images of found and vintage objects impressed into the clay—branches, bones, Cracker Jack charms, whatever captures my

fancy. The inspiration for working that way came from my beach walks, seeing the way everything from detritus to bare feet imprints the sand.

MY TABLEWARE IS RUSTIC, YET REFINED and contemporary. I never use molds, so there's an unevenness to the shapes that feels fresher than symmetrical perfection, which can look tired.

EVEN THOUGH I CREATE ONE-OF-A-KIND DISHES, they're not meant to be simply displayed. They're meant to be used, to enhance your life every day!

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For more than four generations, **MARVIN WINDOWS AND DOORS** has been a family-owned and operated company dedicated to timeless craftsmanship and quality in made-to-order windows and doors. In the fall of 2014, Marvin invited **COCO+KELLEY BLOGGER CASSANDRA LAVALLE** to their headquarters in Warroad, Minnesota, to be a part of the community and discover the incredible story behind this best-in-class brand.



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1. Download the free House Beautiful Connect app for iPhone or Android.
2. Launch the app
3. Hold your phone 6" above the HB Connect icon & allow camera to focus to view video content of Cassandra's experience with Marvin Windows and Doors.

To see the video online, visit:

HOUSEBEAUTIFUL.COM/MARVIN



As the founder of lifestyle blog Coco+Kelley, Cassandra Lavalle curates fresh ideas for designing and styling every aspect of the well-lived life, from interiors and tabletop to travel, food and fashion.



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“I was incredibly impressed with the green practices I saw at the Marvin factory—it's evident how much pride they take in helping their customers control long-term energy costs.”



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THE EXPERTS



WHAT'S ON YOUR VANITY?

STEPHANIE SEYMOUR More than three decades after her first photo shoot, she's as busy as ever. This is the pretty nook where the supermodel kick-starts her day.



"I found my vintage vanity in London. I saw a picture of Elizabeth Taylor's vanity years ago, full of lovely trays and containers, and it inspired mine."



"For a serum, I use **ESTÉE LAUDER RE-NUTRIV ULTIMATE DIAMOND SCULPTING/REFINISHING DUAL INFUSION** [\$360]. It plumps fine lines instantly. And their **NAIL LACQUER IN ENVOIOUS** [\$21] is a classic, sexy red. **HOURLASS LIQUID LIPSTICK** [\$28] always looks great. **SEPHORA RIBBON HAIR TIES** [\$9] are cute and inexpensive and don't damage my hair. And **SERGE LUTENS NUIT DE CELLOPHANE** [\$130] is one of my all-time favorite fragrances."



Seymour's mirror is a Tiffany antique. Its shape and scale help balance the table's angular, faceted lines. **CASAMIDY HIVER MIRROR** [\$975]



"I use my **FORNASETTI MALACHITE TRAY** [\$930] and all sorts of wonderful bowls and vases to organize my makeup and brushes."

LIBBY'S MAKEOVER

LIVING ROOM

THE CHALLENGE "Avoid the urge to push all the furniture up against the walls. Floating items out into the room can help you make use of all the available square footage."

1. GROUPED ARTWORK

"On a long wall, you don't have to use one big piece of art. Instead, consider hanging multiple smaller pieces together in a grouping. They can have just as much drama and impact as one big piece and often cost less. Matching frames and mats can help unify the look, if you don't want the grouping to look too haphazard."

2. BACK-TO-BACK SOFAS

"If a room has two focal points—say, a fireplace at one end and a beautiful view at the other—lay out your furniture to take advantage of both. Don't be afraid to place two sofas back to back and arrange other pieces from there. In this space, I left enough room—about 30 to 36 inches—in between the sofas so people could comfortably pass through."

3. ONE BIG RUG

"For rooms with multiple seating areas, one large rug feels more expansive. Many small area rugs can make a room look choppy. When covering a large floor, steer clear of big patterns. Use subtly patterned and textured carpeting that would normally be laid wall to wall, and have it cut so it's about 12 inches off the walls all the way around. Then have the edges bound."



◀ **LIBBY LANGDON**, DESIGNER AND HOST OF THE TV SHOW **DAYKEOVER**, SHARES EASY MAKEOVER TIPS IN EVERY ISSUE



PRODUCER LORA YOON (VANITY); PHOTOGRAPHERS ANDREW WHITE (VANITY); DAVID A. LAND (LIBBY); LARA ROBBY/STUDIO D (STILLS); FOR MORE DETAILS, SEE RESOURCES

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THE EXPERTS



INSTANT ROOM

KATIE LEEDE

The New York-based designer channels the moody, windswept seascape of a Nordic winter to make a cozily romantic bedroom.



The walls are coated in Farrow & Ball's Stiffkey Blue, named for the extraordinarily colored mud on the beaches in Norfolk, England. "Everything takes on a steely tinge in northern climates," Leede says, "so I chose a paint hue to evoke that same glittering light and set the mood."



LAMP

"The translucence feels contemporary, and the blue reminds me of sea glass. It brightens up the space and adds some fun."

EDGE LAMP, \$570.
arteriorshome.com



PENDANT

"A fresh take on a maritime fixture. It's like an ode to a nautical motif."

MALPLAQUET, \$3,070.
urbanelectricco.com



THROW PILLOW

"The cool blues and bare branches allude to the bleak beauty of winter."

ISIS PILLOW IN CAROB, \$500.
katieleede.com

CHAISE LONGUE & FABRIC

"I wanted somewhere to snuggle up and take naps. The fabric is inspired by homespun linen."

HARRIET CHAISE, \$3,471.
lillianaugust.com.
THATCH, TO THE TRADE.
katieleede.com



RUGS

"The combination of the chunky braid and the fluffy fur feels luxurious but casual."

BORA BORA, \$20 PER SQ. FT. meridastudio.com.
SHEEPSKIN, \$79 FOR 2' x 3'.
potterybarn.com



ARTWORK

"There's so much energy in a storm. This Jason Frank Rothenberg photo captures that perfectly. It invites you to retreat into the room."

OCEAN (ICELAND #1), \$10,500.
searspeyton.com

CHARLOTTE'S EYE



DESIGNER AND SPECIAL PROJECTS EDITOR CHARLOTTE MOSS TRAVELS THE WORLD LOOKING FOR DESIGN INSPIRATION



"To experience the passage from night to day and witness the pure physicality of the sun as it slips its arms around the landscape each morning simply requires rising early wherever you are—no travel necessary. Your eye is truly the best camera to experience the dawn and every minute of the day after."

CHARLOTTESVILLE, VIRGINIA,
7:05 A.M., SEPTEMBER 26

PRODUCER CATHERINE LEE DAVIS (INSTANT ROOM) PHOTOGRAPHERS PATRICK McMILLAN/COURTESY OF KATIE LEEDE (PORTRAIT); JASON FRANK ROTHENBERG (ARTWORK); LARA ROBBY/STUDIO D (2)



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THE EXPERTS



MOOD BOARD

EILEEN KATHRYN BOYD

The designer's second collection for Duralee is loaded with vibrant, durable fabrics that can stand up to the rough-and-tumble of family life and still make any room sing.

ARTIST'S HAND

The loopy, Sharpie-like quality of Boyd's Emy Gargiulo pin influences her own sketching. In an image by the printmaker Corita Kent, "you might see mountains and a sun, a body reclining—it spurs the imagination."

IMPACT POWER

The vintage ribbon on top of three of Boyd's new textiles reminds her that "simple things can make strong decorative statements."

MAESTRO 2, IN VELVET, PACKS A GRAPHIC PUNCH.

THE ASTRAL PATTERN CAPTURES THE ENERGY OF A STARBURST. FASHION PLATE COMES IN FIVE SILKY, STYLISH HUES.

WISE BIRD

Owls are a talisman of sorts for Boyd: "They're mystical and intelligent, and they're always alert." The two here are from a former mentor.

MODERN DAMASK

A rich pairing of navy and plum updates the traditional motifs in the woven Georgette.

INSPIRING GEMS

For Boyd, accessorizing with jewelry is like layering a room. She wears the turquoise necklace with different colors "for a jolt of surprise." The gold necklace's charm recalls a color wheel.

DESIGN FRAME

Black and white is the "architecture" Boyd builds on when working. Her childhood bedroom was covered in a Marimekko pattern like this one.

DESIGN BOOK

TURKISH DELIGHT

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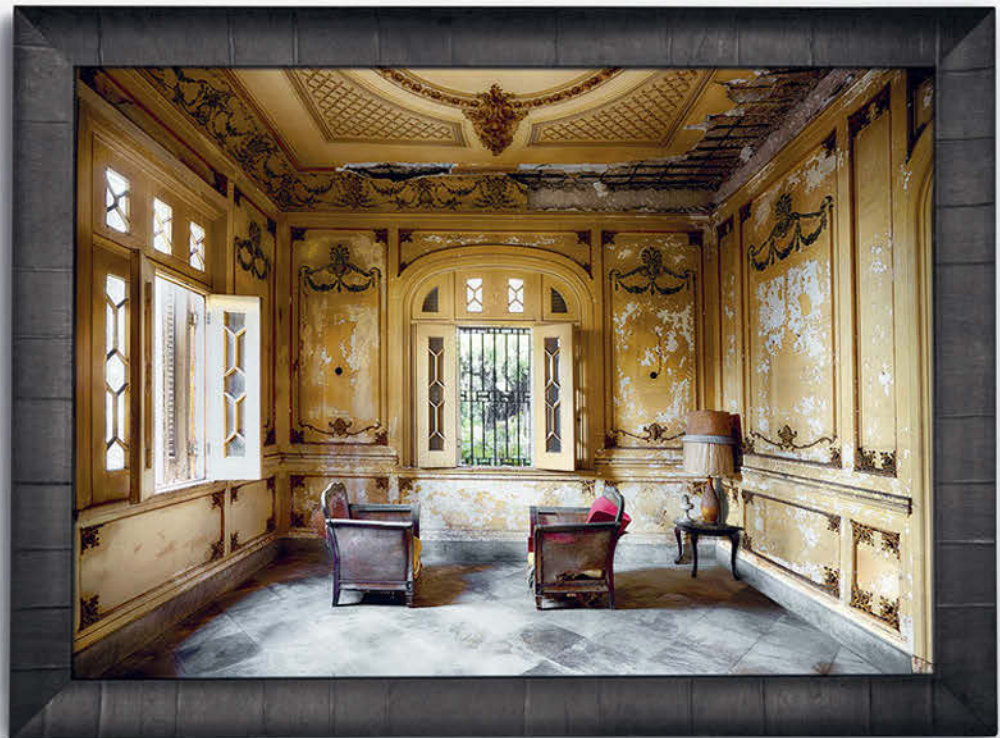
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Welcome

HOUSE BEAUTIFUL | DECEMBER/JANUARY 2015



IT'S IMPORTANT TO DREAM. But while fantasies are a natural part of childhood, the pragmatic realities of life as an adult often diminish, even smother, this special aspect of human nature. We should nurture our dreams, even if they end up having only minimal impact on our daily lives. Of course, I believe the home is fertile ground for magic, because without imagination, a room is only four walls, a ceiling, and a floor. Within those basic parameters, however, fantasies can enable us to create so much more. In this issue, we have inspiring examples of how transformational design can be. But it's not just a tour of the unattainable. The designers and homeowners featured have made fantasies real, but their stories are also packed with lots of decorating ideas, big and small, for both dreamers and realists. You don't have to be a horse lover to fall for the little apartments by Amanda Lindroth in an equestrian's unique stable. Nor do you have to own a rooftop in Manhattan to fashion a Paris-worthy garret like Leslie Klotz. All you need is some imagination. For years, I've nurtured my own passion for follies (see page 21), collecting ideas and thinking of ways to build one within my budget. I don't have a one-room pagoda behind my house yet, but I can assure you that I've had plenty of delight in planning it, and keeping the dream alive.

Newell

Newell Turner, EDITOR IN CHIEF
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THE WINNER OF OUR OCTOBER NAME THIS COLOR CONTEST

SHELLY AMOROSO, SAN FRANCISCO

"A Dickensian green that conjures English ivy; a dark, moody sitting room filled with layered, worn patterned rugs; and a well-loved leather reading chair."

RUNNERS-UP

OLIVE TAPENADE
ELISABETH YOUNGMAN,
GRAHAM, NC: "It looks like it
should be spread on a cracker and
washed down with a nice Chablis!"

RIVER MOSS
LORIN RYLE, HUTTO, TX:
"This reminds me of the moss at the
bottom of a spring or river. You
just want to wiggle your toes in the
smooth, cool softness."

O LIVE IT UP!
CHARLENE KAUFMANN,
CHUCKEY, TN: "A subtle nod
to the color of a green olive
swimming in a martini."

For this month's contest, turn to page 18

ANIMAL **magnetism**

IT'S THE ULTIMATE DREAM
OF EVERY EQUESTRIAN:
TO LIVE WITH HER BELOVED
HORSES. DESIGNER
AMANDA LINDROTH
CREATES CHARMING LIVING
QUARTERS AT A FAMILY'S
BARN IN THE BAHAMAS.



INTERVIEW *Christine Pittel*
PHOTOGRAPHY *Francesco Lagnese*
PRODUCER *Doretta Sperduto*



Lots of dinners take place on the porch. A rectangular Mendocino dining table from Williams-Sonoma Home is surrounded by Agen chairs from Ikea. Farallon armchairs are pulled up to a Farallon bistro table, all from Williams-Sonoma Home. Exterior paint is Benjamin Moore's Grenada Green with custom trim.





1. The two guest apartments are at either end of the barn. Each has a living room, kitchen, and bath on the ground floor, with a bedroom upstairs. In this cozy living room, a collection of Mark Catesby prints, found at J. Pocker, hangs above a De La Renta sofa from Century Furniture, covered in a P. Kaufmann fabric. Sea grass stools from Pottery Barn offer more seating around the Monica James coffee table. 2. A Gloria chair from Mitchell Gold + Bob Williams, covered in Norbar's Symbol, "provides a feminine touch," says designer Amanda Lindroth. 3. Tropical leaves from the garden in a simple glass vase create a lush, easy table centerpiece.



CHRISTINE PITTEL: I understand loving horses, but wanting to live under the same roof as them? Whose idea was that?

AMANDA LINDROTH: Pippa's. Pippa Vlasov is 100 percent English, but she's also an island girl. She grew up in the Bahamas, where her father was the governor's aide-de-camp, and she's crazy about animals.

PIPPA VLASOV: I've raised ducklings in the bathtub and geese in the kitchen, and right now I have one particular rooster who invites himself to my dinner parties and likes to go to sleep on the table I've just set. They're all such amazing characters, but my horses are the most gentle, sweet, lovely, kissable creatures! The name of the breed is Gypsy Vanner, because they were traditionally used by the Gypsies to pull their caravans. They're so docile that a child could roll all over them and they would stand perfectly still. So what's it like to live in a stable?

PV: I should explain that we don't actually live here—although that would be my dream. My husband is all about boats, and we have a house on the water, but this is my place, where I'll go to have a cup of tea and do my work. The idea of making these two little apartments at either end of the barn kind of grew as we went along, until I said to Amanda, 'I've got this really peculiar space, and I need your help.'

The exterior is a bit of a surprise. Who chose the green paint?

PV: I did, to blend in with the vegetation. Now the building nestles right into the bush.

AL: Pippa has a bohemian spirit, and she did not want this to get too high English. When we were doing the awning, I picked a green and white stripe but she changed it to green and brown. She thought the other looked too much like a country club.

Each apartment has its own color scheme. How did you come up with brown and pink?

AL: Well, the sofa had to be durable enough for children and guests, so brown seemed obvious. And then pink always looks so pretty with brown, which is why I added the tufted pink chairs. I'm not a big fan



of open kitchens, so I ignored it as much as possible and pushed the sofa right up against the counter. I don't encourage eating at a counter. I'd rather people sit around the coffee table. But frankly, most of the eating is done outside.

Those bird prints certainly suit the animal theme.

AL: The Catesby birds were a real score. They're hard to find. Mark Catesby was an English naturalist who traveled to Jamaica in 1714 and painted the local flora and fauna, years before Audubon. The originals are in Windsor Castle with the queen.

That's a very fanciful bed upstairs, for a barn.

AL: The ceiling was so high that I had to do something to soak up the volume, and a canopy bed seemed like the right idea. It's dressed with printed sheers by John Robshaw that felt very Pippa to me. We just twisted the fabric around the four posters and let it drop to the floor. That casualness is what gives it its charm—along with the pink trim.

ABOVE: From the vintage rattan desk in an upstairs bedroom, you can look down into the stable.

OPPOSITE: A wrought-iron Italian Campaign Canopy bed from Anthropologie is draped with hand-printed John Robshaw fabric, trimmed in pink Norbar Sundi. Naga bed linens and Primrose pillow also from John Robshaw. Children can sleep over on the long banquette, covered in a Kravet linen.

AL: Yes, you see the same pink and brown up here. I'm jealous of people like Miles Redd, who can go from a red room to a lime green room to a navy blue room. I tend to carry on with the same palette. It feels more comfortable to me.

In the other apartment, you took one blue-and-white stripe fabric and used it everywhere—even on the bedroom walls and ceiling!

AL: That was inspired by a famous tented room at the Charlottenhof Palace in Germany. I found a similar blue-and-white stripe, and they had 500 yards in stock. So I bought it all and went to town. Then I finished it off with bright red twine to line the edges of the room, and red piping on the upholstery.

What is that extraordinary light fixture in there?

AL: It's an old drum that someone made into this crazy chandelier. I found it on 1stdibs. I'm a great customer of theirs. I do a lot of shopping on the computer these days, because it gives me access to things I can't find on the island. I think every house needs a few good antiques, like that grandfather clock—it's an old family piece. And then I'll fill in the rest with more affordable basics. You can get wonderful things at Pottery Barn. But you don't want to do a whole house in Pottery Barn, or in fine antiques either. The secret is a mix of high and low, which gives you that accumulated look I love. That porch looks like the perfect place for a party.

PV: On my husband's birthday, I had 120 people seated at one long, candlelit table under the eaves. We threw the horses out into the field and had a DJ in one stall and lined the floor of the barn with straw matting. Everyone danced till the wee hours of the morning.

What's the verdict from guests, after they've slept in the barn?

PV: Well, the first night can be a little rough. The roosters crow and you might be startled by a horse poking his nose through the window above the loo. But by the end of their stay, most people absolutely love it. I like to think I'm breaking down the barriers between animals and people!







A wide corridor runs the length of the barn and is lined with horse stalls decorated with Gypsy-style stenciling in honor of Pippa Vlasov's Gypsy Vanner horses. Hanging light fixtures from Tropical Trading & Co. Beams painted in Macadamia by Sherwin-Williams. The bench cushion is upholstered in an outdoor fabric, Big Stripe by Perennials.



An antique chest doubles as a coffee table in this living room. Vlasov already owned the French bergères, which Lindroth reupholstered in a P. Kaufmann fabric. **OPPOSITE:** The same fabric envelops the upstairs bedroom and masks storage along one wall. Bed, Ikea. Matouk bed linens. Antelope AX rug by Stark.





1. The living room floor is covered in a jute rug from Shades of Light. 2. An extra bed is tucked under the eaves in one bedroom. Linens, John Robshaw. 3. Vlasov and her horse Miloshe. 4. An antique French walnut chest adds a sense of history to a bedroom. 5. Even the horses enjoy a dip in the sea. 6. A collection of rattan animals, found at F.S. Henemader Antiques, is arranged on brackets above a custom sofa covered in a Ralph Lauren Home linen. **OPPOSITE:** An awning in a Sunbrella stripe shades the stable doors. FOR MORE DETAILS, SEE RESOURCES





Vintage French furnishings—two leather chairs and a rope bar cart—add European flair to the living room.

OPPOSITE: Moroccan lanterns, found on One Kings Lane, light the roof terrace, where a water tank presides over a teak dining table.

UP UP & away from it all

INSPIRED BY THE IDEA
OF A PARISIAN GARRET,
DESIGNER **LESLIE KLOTZ**
FASHIONS AN ARTFUL
HOME FOR HERSELF ON
A ROOFTOP IN NEW YORK.









In the living room, Benjamin Moore's Graytint and Marina Gray accentuate the skylighted ceiling. A Castiglioni Arco floor lamp vaults above a Napoleon III slipper chair, in sackcloth, from Schorr & Dobinsky and two estate armchairs in a Ralph Lauren Home velvet.

DOUGLAS BRENNER: Your penthouse is a wonderful mashup of Manhattan and Montmartre.

LESLIE KLOTZ: Isn't it funny how we always want to reside somewhere that feels completely removed from the city we've chosen to live in? People often say that my apartment reminds them of an artist's garret in Paris. When I first came up here, I expected Nicole Kidman and Ewan McGregor from *Moulin Rouge* to burst into song.

Before waltzing into a nomad's tent?

That came later. I found the apartment by Googling my hit list—one bedroom, high ceilings, a fireplace, outdoor space for my three dachshunds—and this insanely singular apartment popped up. The pitched roof made it seem like a little house, the bones were spectacular, and the skylights cast beautiful light and shadow. But the place was in a pretty raw state. It had originally been the building's boiler room, and it was converted into an apartment decades ago and then never updated.

So this wasn't exactly move-in ready.

My renovation lasted a year. This included taking everything down to the studs, shifting walls and even the fireplace, gutting a bathroom, adding moldings, and replacing worn-out floors with new wide planks. I first stained the oak very dark, which didn't suit me. The contractor warned that re-sanding could not remove all the stain, but I went ahead anyway and my mistake paid off with this lovely distressed finish. As it was, the place failed to meet current light and air codes—the whole front wall didn't have a single window, and the door was solid metal—so I installed the steel-frame glass openings. Their industrial look sets off the old-timeyness.

There's something so modern about the way you've riffed on the architecture's bold geometry and scale.

I do love the balance of geometric patterns: angular shapes against round. I also like it when you walk into a place and see through from the front to the back. That's why I put in enormous bedroom doors, to open up what looked like choppy rooms into one gracious space.



ABOVE: Leslie Klotz gets cozy with Luther, Brinkley, and Rumplemeyer.

OPPOSITE: A round glass tripod table from Mecox and a rectangular English coffee table from Briggs House Antiques echo the graphic fretwork of a flatweave rug from Ruby Beets. Paintings hang on either side of double doors that frame a space-expanding vista into the bedroom.

Which came first, the dappled black, white, gray, and brown of your dogs or your decorating palette?

I was more subtle with color in this apartment than in prior ones. If I had a lot more space, I might use bolder hues. But with only two main rooms, I chose a scheme I found relaxing. I try to balance a need for instant gratification with knowing that the best things are works in progress. If you just add water and stir, you usually end up with something bland. I want my surroundings to say something about me—hopefully not something boring.

Where do you hunt for the right ingredients?

My parents were aesthetically wired to combine imagination with a quirky eye. My mom couldn't resist pulling over to every roadside junk shop in search of the unusual and the zany, and that rubbed off on me. I get things anywhere from a French flea market to an estate sale on Dixie Highway. Mixing styles and textures in a neutral room gives it drama. The dull with the glossy, the

rough with the smooth, the delicate with the rugged, the high with the low—I enjoy living with pieces that are unlikely bedfellows.

Including artworks?

Most of the paintings that didn't come from junk shops were bought from ACRIA, which raises money for HIV/AIDS research through the sale of art—I've been on the board for years—and from the New York Academy of Art's annual benefit. However, there's no competition for my favorite, which is the Eric Fischl above the fireplace. For me, its beauty feels endless. I look at it for hours, and I sometimes imagine what connected those two people, and where they're headed next.

Your tent must have quite a provenance.

I wanted something to sit under when it gets hot outside, and of course I couldn't resist the highly practical decision of purchasing a tent in the souks of Marrakech on the cheap, just so I could spend five times that amount shipping it home. I put the daybed there because this is my prime napping spot. I also entertain a lot on the terrace—everything from a sit-down dinner party for 12 to a birthday free-for-all for my godson and 80 of his pals.

And if the weather is too chilly for rooftop get-togethers?

The party moves indoors to the long, narrow architect's table along a living room wall that usually serves as my desk. The top is skinnier than any standard dining table you could buy—I had it made to be just a bit more than two dinner plates wide. It's also extremely lightweight, so I can slide it out and seat 10 or 12 people around it. If they look up, they can still see the stars and the towers through my skylights. I have a long pole to pull shades down over the skies, but I never do.

Do Brinkley, Rumplemeyer, and Luther like the terrace?

It's great for them. City streets can be terrifying when you have such short legs. And the terrace assuages some of my guilt when I leave for work and tell the dogs, 'I'll be right back,' which all four of us know is not the case.







1. Fresh dahlias on the bar cart. 2. The bedroom is a study in muted shades of gray. A print by Peter Gee above Klotz's bed is "my one big nod to bright color in this apartment," she says. 3. A door in the living room painted a deep, rich gray makes a strong visual statement. 4. In the entry, a bench topped with a hand-painted fabric by Richard Keith Langham sits beside pillows in a John Robshaw Textiles fabric. **OPPOSITE:** Klotz purchased the rush-seat chairs at a Paris flea market. Her architect's table—"I love the angles"—doubles as desk and dining table and was made to order by Ruby Beets, where she also found the ceramic lamp.





1. "I wanted the nostalgic look of a black-and-white bathroom," Klotz says. "And I used high-gloss paint"—Benjamin Moore's Black—"because it felt sexy." Duravit sink with Rohl fittings. 2. Brinkley soaks up the sun on the terrace. 3. Beyond the apartment's new glass-and-steel front door and windows, steps rise to the terrace. 4. In another bath, gray-grouted Nemo subway tiles line the walls. Old-fashioned bath and sink fittings by Waterworks. **OPPOSITE:** Concrete pavers are smartly painted to coordinate with a tent from the Marrakech souks. Blanket, Urban Outfitters. FOR MORE DETAILS, SEE RESOURCES








A colorful LIFE

PAINTER **HUNT SLONEM** HAS A FEARLESS WAY WITH COLOR AND A PASSION FOR ANTIQUES. IT'S ALL ON EXTRAVAGANT DISPLAY, AS HE SHARES IN HIS NEW BOOK, *WHEN ART MEETS DESIGN*.

TEXT *Emily Evans Eerdmans*



Hunt Slonem's *Cockatoo Whisper*, 2014, and other parrot paintings inspired a fabric in his new collection for Groundworks. **OPPOSITE:** Slonem worked with Ellen Kennon, a color specialist and the owner of Full Spectrum Paints, on choosing the wall colors in his four homes. They chose Full Spectrum's Del Sol for the Oriental Room on the second floor of Cordts Mansion, his house in upstate New York, because "it inspires divine awareness and spiritual awakening," Kennon says. Chaise longue upholstered in Lee Jofa's York velvet.

A photograph of an ornate upstairs parlor. The room features deep purple walls and a large, high-backed sofa upholstered in matching purple velvet with gold nailhead trim. A matching purple armchair is visible in the foreground. The room is decorated with numerous framed paintings, a large mirror, a crystal chandelier, and a fireplace mantel adorned with various decorative objects. A patterned rug covers the floor, and a round table with a glass top holds a large, ornate vase. The overall aesthetic is classic and elegant.

In pulling together the palette for this upstairs parlor at Cordts Mansion, Slonem started with Lee Jofa's Buckingham velvet, which he used on the high-back sofa. Full Spectrum Paints' Violet, a color Slonem finds "meditational," was chosen to complement the many purple furnishings in the room.

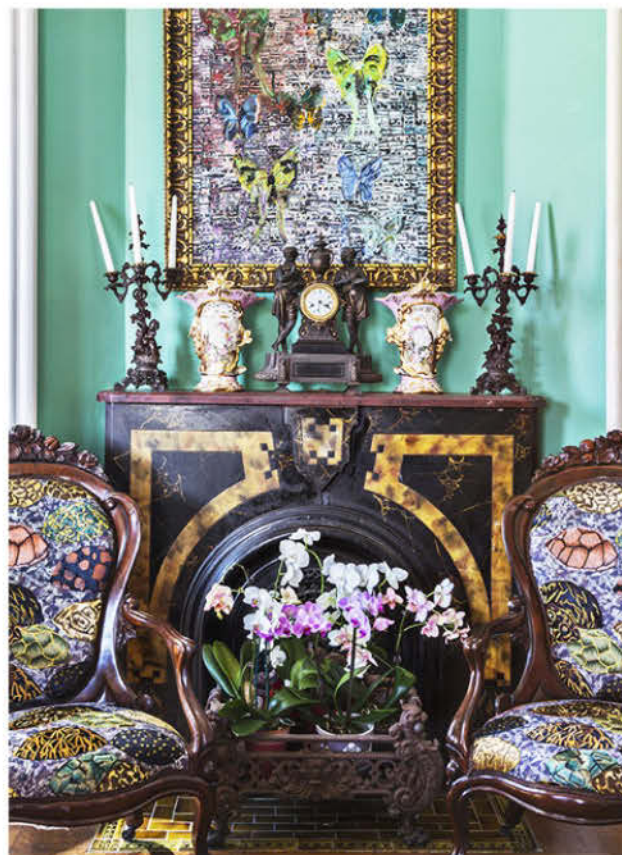
ENTERING HUNT SLONEM'S UNIVERSE IS LIKE LANDING IN OZ: ON ONE SIDE OF THE DOOR LIES THE GRAY AND QUOTIDIAN, ON THE OTHER, DAZZLING TECHNICOLOR.

Over the past few decades, the artist has fashioned an alternate reality, a surreal cocktail of tropical jungle meets baroque grandeur, in the combined 75,000 square feet in which he lives and works. These spaces, ranging from a floor of a former parking garage in New York City to antebellum plantation houses in Louisiana, crystallize Slonem's artistic vision and are works of art in their own right.

A brilliant colorist, Slonem understands the emotional connection between color and mood. Curator Marilyn A. Zeitlin has written that in Slonem's paintings, "color and content seem inevitably fused." This equally applies to his roomscape.

"How do you want a room to make you feel?" is how Ellen Kennon, a Louisiana-based paint specialist who has worked with Slonem to create colors for his historic Louisiana properties, approaches color. Instead of developing a scheme to coordinate elements in a room, Slonem takes this visceral approach to color and chooses those that resonate emotionally as well as suit the room's theme. He chooses mainly clear colors, described as "antidepressant" by Kennon.

The paint expert first pursued Slonem as a client by sending him her Magical Gems set, comprising colors such as amethyst, tourmaline, and malachite. Most people use these intense hues in small places, such as the inside of a closet or a bookshelf, Kennon says. But Slonem, by far her most intrepid client, has no qualms about using them in a 40-foot ballroom or parlor. The enormous scale of his spaces and the heavy over-layer of pictures and objects help carry off even the brightest colors, while their vibrancy works to contract the space and cozy it up. He chooses these same saturated colors as backgrounds for dis-



playing his work because he believes a white wall distracts the eye away from the piece.

The artist sets a loose parameter of historic appropriateness when choosing colors. "I always find an existing example of the use of that color within a hundred years of the house—not after, but earlier. They used great colors. Everyone

ABOVE: In a small room at Cordts Mansion, the walls are painted in Full Spectrum Paints' Aquamarine, a color Kennon describes as "relaxing yet refreshing." The antique chairs are upholstered in Star of India, part of his collection for Groundworks. **LEFT:** Slonem in his New York City studio. **OPPOSITE:** The walls in the Bachelor Room at Cordts Mansion are covered in Hutch by Hunt Slonem for Groundworks.

thinks these houses were white, but they weren't. First of all, so many had faux-finished doors, which were more expensive than wood ones. They also used to faux-finish the slate mantels every few years. I'm on a green kick right now. This friend of mine just bought a historical home in New Orleans, and she is now using a paint called Old World European Chartreuse. It's so delicious—it's like moss growing on the wall."

Indeed, the artist goes through color phases. A predisposition for pink marked the first decoration of Cordts Mansion, his country house in New York's Hudson River Valley, which was later superseded by lavender and blue.

A room might be painted three times before the color is deemed right. A houseguest, the magazine editor Marian McEvoy, once chastised Slonem for choosing a particularly Pepto-Bismol shade. A "peculiar" lavender-blue-gray copied from the trim of the Gallier House in New Orleans was used to paint a bedroom at Lakeside Plantation, but it didn't hold the space, nor did several attempts at aqua. Slonem isn't fazed by such setbacks. He lets the process unfold. This approach illustrates how the artist differs from a designer: His rooms evolve, rather than being planned and designed.

In Slonem's world, there is fluidity between creating and living; to create decoratively is to live decoratively. Supporting this symbiotic relationship is Slonem's passionate pursuit of collecting and decorating, or "collectorating" as he has dubbed it. He is energized by the act of creating settings with his collections, which in turn fuel his work. The vast amount of square footage he has managed to obtain affords him room to create even more settings. In a way, for Slonem, the point of having so much space is to fill it.

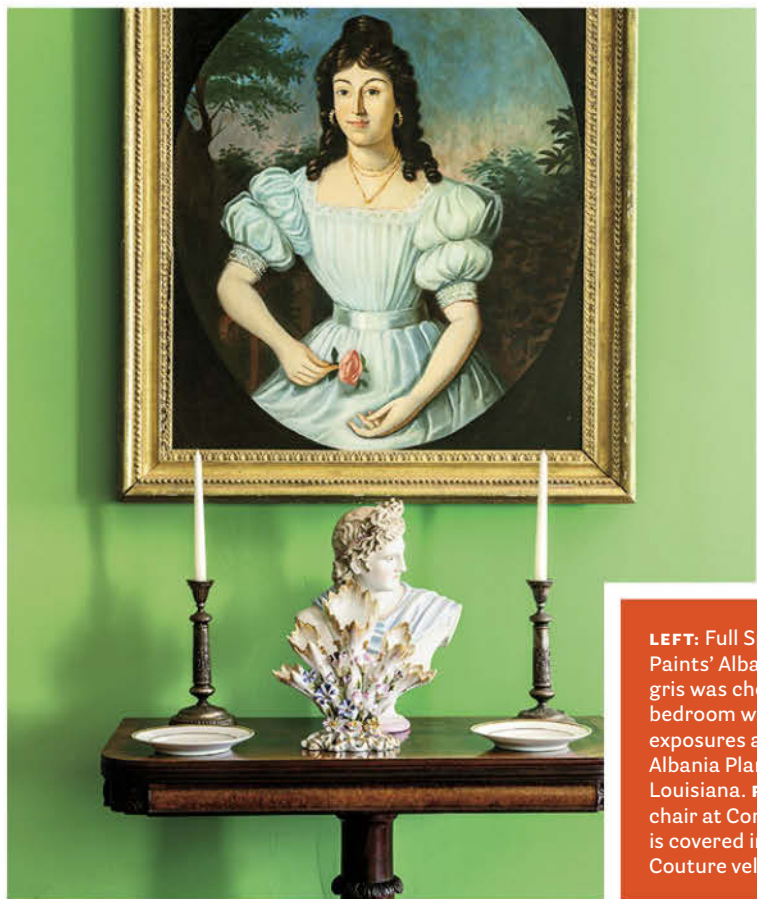
"I won't look at a house that's under 10,000 square feet," he says. "Why would I bother to go through all that for no space?"

Excerpted from When Art Meets Design, by Hunt Slonem, with an introduction by Emily Evans Eerdmans (Assouline).



A parlor off the dining room at Lakeside, one of two historic plantation houses Slonem owns in Louisiana, is painted in Full Spectrum Paints' Barry's Babylon, a festive color chosen for its "antidepressant" effect. The embroidered curtains are made from Lee Jofa's Diva silk. Colorful antique perfume bottles sparkle on the center table.





LEFT: Full Spectrum Paints' Albania Verdigris was chosen for a bedroom with southern exposures at Slonem's Albania Plantation in Louisiana. **RIGHT:** A chair at Cordts Mansion is covered in a Kravet Couture velvet.



LEFT: An assortment of Slonem's iconic bunny paintings. **RIGHT:** Full Spectrum Paints' Giverny Green in the guest bathroom of Slonem's New York City studio was inspired by the color of the shutters at Monet's retreat.





fantasia IN FLORIDA

MAYBE IT'S THE SUNSHINE AND SEA BREEZES. PALM BEACH STYLE HAS ALWAYS EMBRACED THE PLAYFUL SIDE OF DESIGN, AS **MIMI McMAKIN** AND **ASHLEY SHARPE** OF **KEMBLE INTERIORS** PROVE IN THIS COLORFUL, WHIMSICAL WINTER ESCAPE.

INTERVIEW *Lisa Cregan* PHOTOGRAPHY *Melanie Acevedo* PRODUCER *Doretta Sperduto*

In the dining room, Edward Ferrell + Lewis Mittman chairs in Schumacher's Hampton Court Diamond surround a hand-carved teak table made in India. Curtains in Blithfield's Beasties from Lee Jofa. **OPPOSITE:** A tropical landscape fantasy is painted on the walls—as if viewed from a bougainvillea-draped porch—complete with an applied wood railing and faux columns. Wall sconce, John Rosselli.







LISA CREGAN: Palm Beach unbridled! Did your clients tell you to just let your imaginations run free?

MIMI McMAKIN: You're allowed to smile in Palm Beach! Irreverence is appreciated here. You can put a truly expensive thing next to something rattan. It's OK. Our clients were wonderfully willing to let us go—my partner at Kemble Interiors, Ashley Sharpe, and I had no boundaries.

ASHLEY SHARPE: And since the owners, who have two grown sons, don't live here year-round, we felt even more free to be fanciful.

Like painting a Caribbean *Fantasia* on the dining room walls?

MM: We were inspired by a special place that's close to the owners' hearts—Antigua, where they've rented a small cottage every winter for the past 20 years. There's a hilltop there where everyone gathers to watch the sun set, to see the beautiful Caribbean sky mix with the colors of angel's trumpet, bougainvillea, frangipani—that's the view we had painted for the dining room walls. It's as if you're standing on a porch looking down past old sugar mills to the sea.

AS: The swinging door to the kitchen and folding doors to the hall are painted with the mural, too. When you close them all up you're completely inside the scene.

MM: And the landscape designer planted palm trees and ixora outside the windows to mimic the walls. It makes the dining room a place you want to stand in and marvel, not just walk through on your way to the kitchen.

What other inspirations drove you?

AS: The husband is a competitive sailor and the family has a house on Cape Cod, so they're steeped in the blue-and-white tradition of the Cape. This house is true to that spirit, but in a tropical way.

MM: We chose a blue that's more translucent, not as heavy as a nautical navy. It came directly from the wife, who has blue, blue eyes and wears crisp linen shirts the same shade as the ocean color you see on the dining room chairs, in the striped guest room, in the master bedroom, even out on the terrace. That blue was our thread.

Yet I don't think of blue when I look at this living room.

MM: When a room has lots of big windows to the outdoors and huge openings into a hallway, you need to intensify the color or you'll fall right out of the space. This room is like being inside a ripe papaya—it holds you in.

AS: It literally beckons you from the entry. If we'd painted this living room a soft blue it wouldn't draw you toward it.

MM: One evening we were invited over for cocktails, and I was so impressed. The color of the light in Palm Beach is spectacular on its own, but reflected against these glazed walls it takes on a beautiful glow—as luminescent as water.

And you pulled that color up, above everyone's heads.

MM: That's a great trick—to make you remember the ceiling. Whether it's a stenciled lattice pattern like we did on these coffers, or grass cloth, raffia, and stripes, it's one more step toward making a room extraordinary. Even in a house full of details, the bamboo trim in this guest room, for instance, stands out.

AS: That's a signature of Kemble Interiors. We have the raw bamboo split in half and burned—actually torched to create a tortoiseshell effect.

MM: It was a collaboration with the architect, Peter Papadopoulos. He designed the moldings to receive the bamboo—it's a detail we do quite often, but never the same way twice!

AS: We like using natural products. See the lampshades on the sconces in the striped guest room? We have our upholsterer do them up in the same kind of cane you usually see on chairs.

I bet the owners fall asleep dreaming of Antigua in this very British Colonial master bedroom.

MM: This wonderful bed was made in India by the same craftsman who made the table in the entry. It's traditional except for the funny pineapples we added on top. And this pretty botanical fabric is one of the first things our clients picked. For us, it was confirmation they wanted things fresh and natural throughout the house. When we finished, the room felt so good that we cried at the thought of bringing in a big television.

AS: But then our upholsterer said he could build out the sofa's back with enough depth to hide the hydraulics to raise and lower a TV. No more tears.

Nothing says 'Old Palm Beach' like a tiled loggia.

MM: There are all these old pedestrian 'vias' in Palm Beach filled with Mediterranean tile from Addison Mizner's era; they're such great inspiration. This tile was made in that style, with bits of yellow to be copacetic with the Moroccan plates on the walls. And the fireplace is an ode to the Lyford Cay Club in the Bahamas, where there's a little bar by the waterfront with a hearth just like this one.

Why do you think Palm Beachers are so open to fearless decorating?

MM: People aren't afraid to be original here. One of my favorite artists said, 'Imagination has many moods.' I love that. I think that's what this town is all about.

LEFT: To warm up the new Sheetrock interior, the expansive living room is glazed a "juicy cantaloupe color that makes everyone smile," Ashley Sharpe says. Even the coffered ceiling subtly picks up the tropical punch. Carved cane sofas add "classic Caribbean style, and there's nothing sexier than masculine dark wood in a room with this much white." Sofa cushions in Perennials' durable Ishi can stand up to the family poodle's muddy paws. The fireplace is made of Dominican coral stone, and the painting over the inlaid chest is by Palm Beach artist Orville Bulman. O. Henry House armchair with pillow in Pindler & Pindler's Jefferson. Quatrefoil floor lamp by Suzanne Kasler for Circa Lighting. Ankara table lamp by Vaughan.

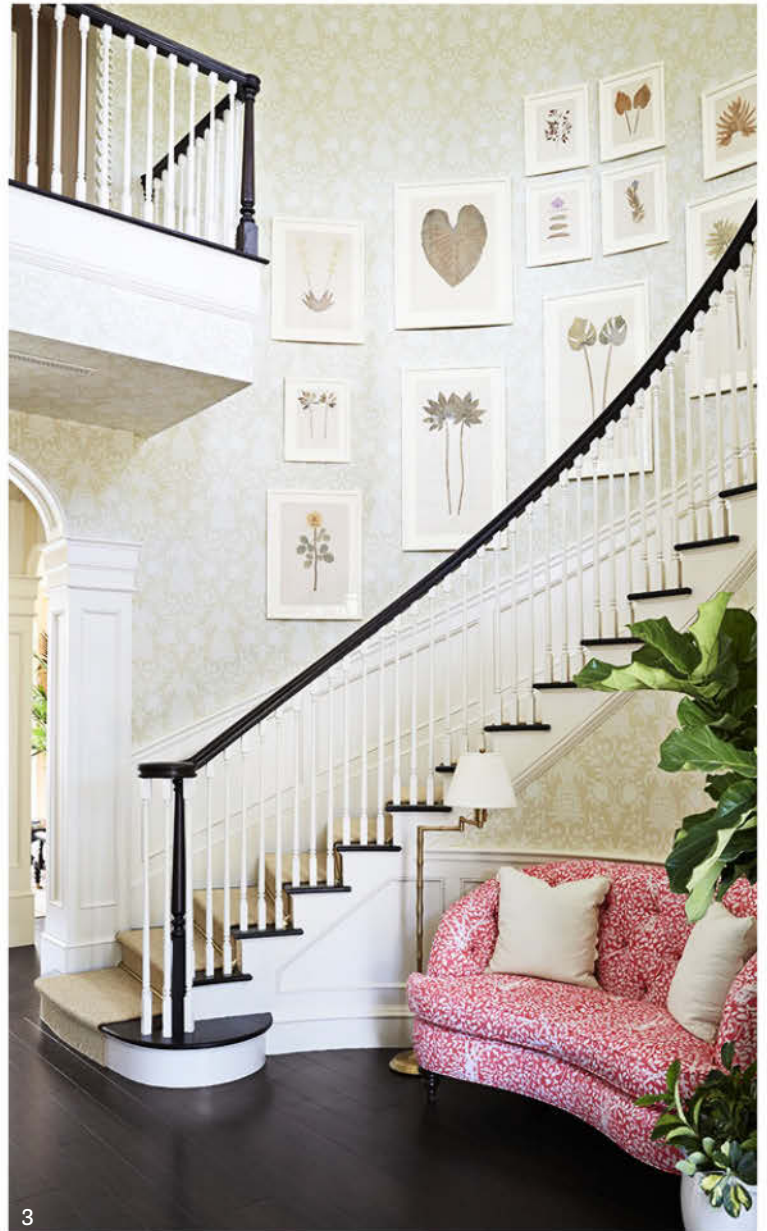


1



2

1. Lee Jofa's Polynesia, seen here in close-up, adds a touch of the exotic to an armchair in a guest bedroom. 2. In the entrance hall, an arrangement of porcelain on a British Colonial-style table becomes a lesson in display: Various shapes and sizes of ginger jars all go together when they're all blue and white. 3. McMakin calls the entry's sofa, covered in China Seas' Arbres de Matisse, "a love loveseat"—it's so small, two people will sit there only if they're in love. The walls are covered in Carleton V's Plantation and trimmed in Benjamin Moore's Mayonnaise. Sisal runner, Stark. 4. The headboards on the hand-turned beds in a guest room are upholstered in Kravet's Samaria for more island flavor. Jane wallpaper by Hinson from Brunschwig & Fils. Sconces, Alexa Hampton for Circa Lighting with custom cane shades. 5. In another guest room, bamboo window casings mimic traditional English molding. **OPPOSITE:** The "wow" effect of Cowtan & Tout's Bamboo wallpaper is heightened by applied bamboo trim that frames the room and extends onto the ceiling. Matouk bed linens and curtains in Norbar's Ozone add the "luxury of white," McMakin says. Floor lamp, Jamie Young. Cassard bookcase, Starbay. Carpet, Comeran.



3



4



5



RIGHT: The master bedroom catches the breeze from the pool terrace, and its fresh, natural palette sprang directly from Raoul Textiles' Martinique—used on the sofa and curtains. The mahogany four-poster bed with sheers in Schumacher's Lucia sits under a cathedral ceiling. Walls covered in Montclair Strie from Peter Fasano harmonize with all the blues, like Lulu DK's Somersault on a desk chair by Baker, and an armchair and ottoman in Raoul Textiles' Pineapple Stripe.









1. Designers Ashley Sharpe (left) and Mimi McMakin in the butler's pantry. 2. Pillows in China Seas fabrics and Plantation wallpaper from Carleton V on the upstairs landing make for an inviting reading nook. 3. A powder room near the pool is painted to look like a cabana with a tasseled, tented awning. 4. The designers had the cast-coquina dining table made for the terrace and circled it with Brown Jordan Calcutta II chairs, the same collection used for the seating area. Cushions are in Sunbrella's Spectrum Sailor. **OPPOSITE:** A chinoiserie pagoda by landscape designer Keith Williams is filled with Brown Jordan furniture that blends into the lattice. "It's an intimate spot where the owner can sit and look back at the house he loves so much," Sharpe says.



"The loggia is quintessential Palm Beach, with traditional rattan furniture, Mizner-style tile, and black iron light fixtures," Sharpe says. Armchairs and sofa from Palecek's President's Collection are brightened with cushions in Sunbrella's Spectrum Sailor. The iron-and-coral-stone coffee table is from S&L Designs. The tile was made specifically for the space "with bits of yellow for contrast, but not too much, because we wanted it to envelop, not shout," McMakin says. The hanging Moroccan plates are from Casa Ceramica. FOR MORE DETAILS, SEE RESOURCES





lifestyle

Kitchen . Entertaining . Organizing . Bath . More



KITCHEN OF THE MONTH

Rustic Modern

Tactile materials and architectural details create a warm, welcoming sense of place in this handsome kitchen by designer Patrick Sutton.

TURN THE PAGE FOR MORE >



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KITCHEN TO YOUR
PINTEREST BOARD

EDITORS
SAMANTHA EMMERLING &
CARISHA SWANSON

PHOTOGRAPHER TIMOTHY BELL STYLIST GREGORY BISSENETTE

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KITCHEN OF THE MONTH



Dark, wire-brushed oak cabinets, cement plaster walls, marble counters, and sand-cast bronze hardware—“There’s a sense of comfort that comes from the rustic materials,” says Patrick Sutton, who designed this kitchen in the Maryland countryside. “The look is part farmhouse and part industrial, with that great trussed ceiling and a large steel window we found in a salvage yard. But everything is detailed in a modern way.”

A stylish space where a family can gather

1

OPEN SHELVES

They relieve the mass of a wall of cabinets and keep cooking supplies within reach. More shelves flank the cleanup sink, holding everyday dishes on wood planks supported by pipe fittings. “Open shelves feel lighter than upper cabinets, and it’s easy to grab whatever you need,” Sutton says.

2

FLUSH-MOUNTED WALL OVENS

The versatile E Series Transitional Convection Steam oven and a companion microwave, both by Wolf, can be set completely into the wall, flush with the surrounding cabinetry. “It’s nice to keep that seamless line going,” Sutton says. “It gives you a clean, contemporary look.”

3

CASEMENT WINDOWS

Original to the house, these are usually open to the breeze and create “a French country kind of feeling,” Sutton says. He built on that aesthetic by reconfiguring the existing floor plan and turning an underused office into the lofty kitchen, with plenty of room for a family of five.

4

DISTINCTIVE DETAILS

The backsplash, made of Valley Gold Vein marble, extends all the way up to the ceiling, where it ends in a modern version of a Baroque curve. “I always think of a backsplash as an opportunity to do something different,” Sutton says. “The curve finishes the slab in an elegant way.”

5

WATERFALL EDGE

“When you come into the room, it’s not so attractive to see the end of the island, so we continued the London Gray marble down each side,” Sutton says. And when you have a dark countertop, “anything you put on it comes alive. A bunch of grapes suddenly looks like a Dutch Old Master painting.”

#EveryDayCare is demanding.



Whirlpool®

KITCHEN OF THE MONTH



THE GRIDDLE CHARBROILER CAN BE POSITIONED ANYWHERE ON THE COOKTOP.



GET THE LOOK

1. FAUCET

Blanco Linus Pull-Out Faucet in Satin Nickel. \$495. blancoamerica.com

2. BARSTOOL

Iron frame with wood seat finished in natural wax. Hinkley Barstool. \$660. arteriorshome.com

3. RANGE

48" Platinum Series Range in Stainless Steel. \$10,478. bluestarcooking.com

4. PORCELAIN BOWLS

Small Noodle Bowls in Milk. \$49 each. mudaustralia.com

5. PLASTER-LIKE PAINT

Re-creates the look and feel of plaster-finish walls. Signature Venetian Plaster in Onyx. \$41 per gallon. valsparpaint.com

6. GLASS CAKE STAND

10" Cake Stand in Milk. \$80. fishseddy.com

7. SHELVING

Customizable wood-and-brass unit with a range of available components. Collector's Shelving System. From \$4,600. amuneal.com



#EveryDayCare is messy.



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ALEX HITZ
Alex is the author of *My Beverly Hills Kitchen* and is at work on his second book.

Herend fish platter,
Scully & Scully.



SCAN TO WATCH
ALEX PREPARE
THE SALMON

ALEX'S KITCHEN

Perfect Poached Salmon with Béarnaise Sauce

Impress your guests with this elegant dish—they'll never guess it was such a cinch to make.

Yield: 6 to 8 servings

POACHED SALMON

- 2 tablespoons minced shallots
- 2 pounds boneless, skinless salmon
- ½ teaspoon salt
- ¼ teaspoon ground black pepper
- 1½ cups white wine
- 2 tablespoons salted butter, cut into quarters

- 1½ teaspoons dried tarragon
- ⅛ teaspoon ground black pepper
- ⅛ teaspoon plus ½ teaspoon salt
- 8 tablespoons (1 stick) salted butter
- 4 egg yolks
- 1 tablespoon water
- 2 tablespoons lemon juice
- 1 pinch ground white pepper

1. Preheat the oven to 375° F. Add 1 tablespoon of shallots to a 9" x 13" baking dish and spread them out evenly.
2. Season the salmon on each side with the salt and pepper, then place it in the baking dish. Spread the remaining shallots on top. Pour the white wine over the salmon and dot the fish with the butter. Lightly press a sheet of wax paper onto the top of the salmon.
3. Bake the salmon for 10 to 12 minutes, until cooked through but still rare. Remove it from the oven, pour off and discard the liquid, and let the salmon cool. When cooled, cover the fish with plastic wrap and refrigerate it for 3 hours or up to 3 days. Serve with the béarnaise sauce.

BÉARNAISE SAUCE

Yield: 1 cup

- ¼ cup white wine
 - ¼ cup white wine vinegar
 - 1 tablespoon minced shallots
1. In a large, heavy saucepan over high heat, combine the white wine, vinegar, shallots, tarragon, black pepper, and ⅛ teaspoon salt and boil until the mixture is thick and sticky, like syrup. Remove from the heat and set aside.
 2. Melt the butter over medium heat in a heavy saucepan.
 3. In the bowl of a food processor fitted with a metal blade, combine the egg yolks, water, lemon juice, ½ teaspoon salt, and white pepper. Process until thick, about 2 minutes.
 4. When the butter has melted and is bubbling, pour it slowly into the food processor, with the processor running, until an emulsion forms.
 5. Remove the sauce to a warm bowl, stir in the tarragon mixture, and serve immediately.

#EveryDayCare is determined.



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COOKBOOK

A Kitchen in France

BY MIMI THORISSON

A big-city girl from Hong Kong becomes an accidental blogger and chatelaine in rural France and falls head over heels in love with cooking in the process.

Butternut Gratin Serves 4



Ingredients

3 tablespoons unsalted butter, plus more for the baking dish

1 large onion, thinly sliced

1 garlic clove, thinly sliced

1½ pounds butternut squash (about 1 large), peeled, halved lengthwise, seeded, and thinly sliced

¼ teaspoon grated nutmeg

Fine sea salt and freshly ground black pepper

½ cup heavy cream

¾ cup fresh bread crumbs

¾ cup grated Comté cheese

A few fresh chives, finely chopped

1. Preheat the oven to 350° F.

2. Butter a 10-inch baking dish.

3. In a large sauté pan, heat 2 tablespoons of the butter over medium heat. Add the onion and garlic and cook until soft and translucent, 4 minutes. Add the squash slices and nutmeg and cook until slightly tender, 3 to 5

minutes. Season with salt and pepper.

4. Transfer the squash mixture to the baking dish. Pour the cream all over, sprinkle the bread crumbs and cheese on top, and dot with the remaining butter.

5. Bake until golden and bubbly, 25 to 30 minutes. Serve the gratin immediately, sprinkled with the chives.



We Gave It a Taste!

"If I were cooking this again, I'd slice the squash with a mandoline—I did it by hand! I used a generous amount of salt and pepper to season, and the results were bright and flavorful."

Lora Yoon, Associate Market Editor

"I made my own bread crumbs from a day-old baguette I had lying around, which gave the topping a nice toothsome crunch. The next morning, I put a poached egg over the leftovers and ate them for breakfast!" *Melissa Colgan, Market Editor*

GREAT FINDS



ESPRESSO PRESS

The deliciousness of French press coffee, minus the grit. It won't over-brew, and the coffee stays hot for hours. From \$80. espro.co



LATTICE CUT ROLLING PIN

Embosses cookies and pies with a geometric pattern. By Valek Rolling Pins. \$88. shopterrain.com



KITCHEN UTENSILS

Italian-made pieces with a textured, stick-resistant stainless steel surface. Spider, Lasagna Turner, and Spoon, \$16 each. acmeusa.com



CAST IRON SKILLET

With an octagonal shape that makes it easy to pour from any side and a quick-cool handle, it's a new twist on a classic. \$195. finexusa.com

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Every meal you cook, every dish you wash, every shirt you clean—that's caring. And every act of care you give helps the people you love become people who love. That's why at Whirlpool®, we believe that helping you care for the ones you love is the most important thing we can do.



TABLESCAPE

BUNNY WILLIAMS'S CHRISTMAS DINNER

The designer dresses up a holiday table with pieces from her new collection for Ballard Designs. "A tablesetting is like a painting," she says. "It's so fun to start with a bare canvas and make it your own." ballarddesigns.com



"If you stay with one color scheme you can mix in lots of patterns, and even antiques." Campbell House Bowl, four for \$49; Dinner Plate, four for \$59.



"Collect items you use only for the holidays, and over time, these things will become treasured pieces you look forward to seeing every year."



A dash of sparkle brings an extra-festive touch to the table. Beaded Pagoda Flameless Candle Cover, \$59.

Matching glasses and tumblers enhance the visual rhythm of the table. Spiral Wine Glass, four for \$49; Small Tumbler, four for \$39.

"Place cards make guests feel welcome and cared for." Watering Can Place Card Holders, four for \$29.

WHAT THE PROS KNOW

Custom pullout elements can make practical and aesthetic sense in your kitchen, but you don't need to trick out the whole room. All kitchens need some static space for those bulky, little-used items, like turkey-roasting pans.

ROBERT BAKES,
KITCHEN DESIGNER;
BAKESANDKROPP.COM



HOW TO TURN A CHAMPAGNE CAGE INTO A TINY CHAIR



1 Use pliers to untwist and pull away the bottom wire ring.



2 Pinch together remaining wires slightly to form legs and hold in seat.



3 Bend loose wire in half, twist curved end into a circle, then bend it down.



4 Use pliers to twist ends of chair back around tops of back legs.



5 Sit back and admire your handiwork. Commence sipping Champagne.

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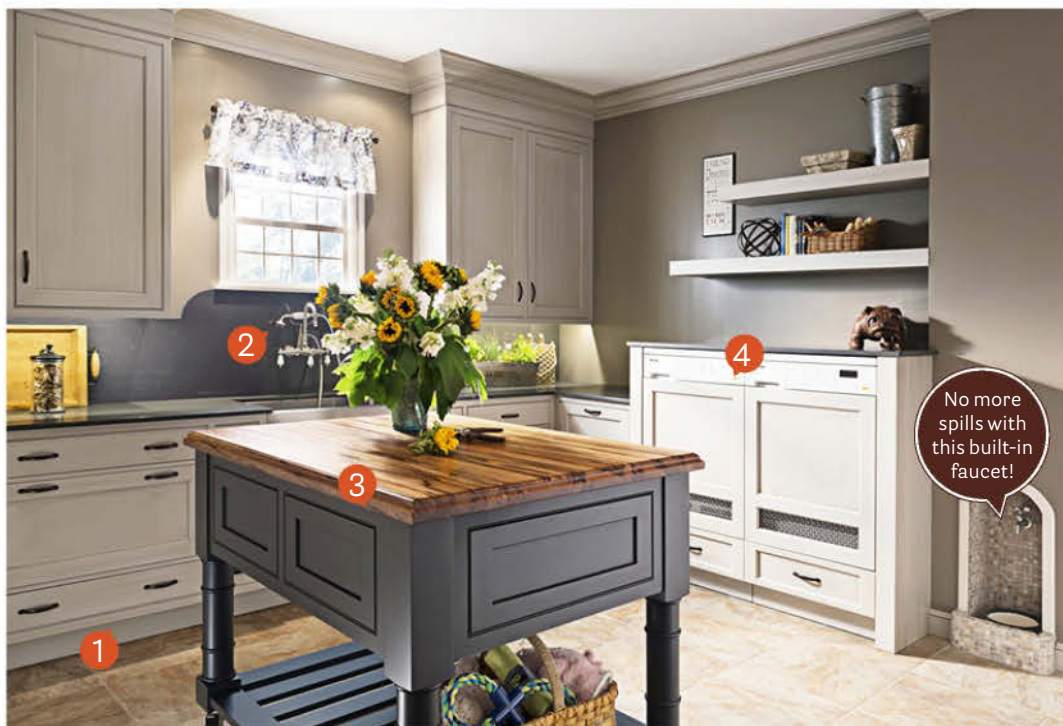


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UTILITY

It's a Dog's Life

For man's best friend, only the best will do. With cabinetmaker Wood-Mode's new Pet Parlor concept, even your pooch can have a custom-designed space.



1. CUSTOM DRAWER INSERTS are one way to keep a space organized and dog-friendly. Wood-Mode works with clients to tailor each Pet Parlor component, including drawers, to owners' individual needs. wood-mode.com



2. A WALL-MOUNTED TUB FILLER and sprayer (kingstonbrasshome.com), paired with a stainless steel sink (kraususa.com), facilitate bath time. Choose from any number of sink and sprayer options, depending on the size of your dog. Countertops are scratch-proof (caesarstone.com) and drawers with labeled pulls (vandykes.com) hold leashes and treats.



3. THE CENTRAL ISLAND acts as a platform for grooming, while the pooch-accessible lower shelf provides a place to stash toys. Sealed Saxon Wood countertop from Grothouse. glumber.com

4. A WASHER AND DRYER (mieleusa.com) that can handle heavily soiled items, such as dog beds, toys, and towels, make cleanup a breeze. Deep drawers to the left serve as a hamper and a place to store fresh laundry.

PETS



The pocket can be personalized with your pet's name!



PORTABLE PET BED

It's so cozy—and convenient. The sheep's wool and canvas blanket folds into a tote with Velcro closures, handles, and a pocket. By Cloud 7. Sleepy Travel Dog Bed, \$145 for small; \$195 for large. markandgraham.com

GREAT FINDS



BATH SALT AND SALT SCRUB

From a new line of organic spa products by L:A Bruket. Bath Salt from \$36; Salt Scrub from \$35. jaysonhome.com



USB-CORD KEY CHAIN

Perfect for on-the-go device charging; affix a key to the metal ring. Key Cable, \$30 each. nativeunion.com



LEATHER AND BRASS TOOLBOX

Handmade; reinforced rivets make it extra-durable. By Andrew McAtter. \$219. kaufmann-mercantile.com



LAURASTAR LIFT+ STEAM IRON

Uses a powerful dry steam that's also safe for delicate fabrics. \$800. bedbathandbeyond.com

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BATH OF THE MONTH

Grown-Up Glamour

A very special retreat for two young girls offers a head start on style.

CHINOISERIE WALLPAPER and gilt mirrors may not be what you'd expect to find in a bathroom for two girls, ages 7 and 11. But why not? "That wallpaper is so pretty, and the mint-green background makes it fresh and young," says designer Elizabeth Stamos. "This is a room the girls will still love when they're stylish young women. It's timeless, and it looks like it belongs in this beautiful Victorian house in Evanston, Illinois."

The vanity is topped with honed Imperial Danby marble, quarried in Vermont. "It's more dense—and more stain-resistant—than other white marbles, and the price point was also better," Stamos says. "Is it going to stay perfect? Maybe not, but we've sealed it and so far, so good." More white marble surrounds the modern tub. "It's easier to get into than a traditional claw-foot tub, and the girls love the bubbling air jets." All the faucets are in polished nickel, even though the mirrors and sconces would suggest brass. "That would be too matchy," Stamos says. "I like to mix things around. It's more fun. The clean lines of the tub balance out the Rococo curves on the mirrors and make the space feel more layered."

RIGHT: Brunswick & Fils' Kanchou wallpaper sets off simple oval Caxton sinks by Kohler. Cisal Classic faucets by Rohl. Bryant sconces from Circa Lighting. Acanthus Scroll mirrors from Horchow (no longer available). Honed hexagonal marble tile on the floor is a practical choice because it's slip-resistant.





GET THE LOOK

1. CHANDELIER

Wallingford Antique Brass and Crystal Chandelier. \$400. lampsplus.com

2. TILE

Calacatta Gold Hexagon marble tile. By MS International. \$22 per sq. ft. homedepot.com

3. BATHTUB

Underscore BubbleMassage Bath in White. From \$3,298. kohler.com

4. FAUCET

Arcana 3-Hole Widespread Faucet with Ornate Metal Lever Handles in Polished Chrome. From \$498. rohlhome.com

5. HARDWARE

Octagonal Deco Cabinet Knobs in Antique-by-Hand. \$13 each. houseofantiquehardware.com

6. SCONCE

By Thomas O'Brien for Visual Comfort. Bryant Sconce in Hand-Rubbed Antique Brass. \$200. circa-lighting.com

7. MIRROR

Florence Beveled Mirror. \$495. horchow.com



*A bag full of
farm-to-table vegetables,
because it's responsible.*

*Another bag full of
organic fruit,
because it's healthy.*

*A grocery bag full of
free-range chicken,
because it's natural.*

*And a can of
aerosol cheese, because
America the beautiful.*



When your arms are full, your foot can lend a hand.

2015 ESCAPE with foot-activated liftgate.*

*Available feature.



Go Further



HouseBeautiful



SPECIAL REPORT

75

SMART LIST



Home tech is smarter than ever. The newest devices and apps are simplifying tasks, making better use of resources, and transforming the way we live. It really is magic!





SAMSUNG

PRESENTING A HISTORIC MOMENT
IN DISHWASHER TECHNOLOGY.

(While everyone else is still spinning in circles.)

**Introducing the Samsung Chef Collection Dishwasher
with Revolutionary WaterWall™ Technology.**

Samsung WaterWall™ technology reinvents dishwashing by using a sweeping wall of water for remarkable cleaning. Unlike conventional, circular water jets, the first-of-its-kind Spray Bar moves back and forth, designed to maximize water pressure to restore even the dirtiest pots and pans. That's why it has been recognized with an Editor's Choice Award by Reviewed.com. Bring home the power of intelligent design from Samsung.



TECH MAGIC

Technology is as much a part of the modern home as colorful paints, comfortable furniture, and cozy fabrics.

The latest inventions have always promised an easier, better way of life. And *House Beautiful* has written about them for more than a century. Back in the early 20th century, electricity was the big news; in the 1910s and '20s, a monthly column called "Electricity in the Home" showed readers how to get their houses wired, and then celebrated all the things they could do once they did so (see the timeline at right). Between then and now, we have covered revolutions in cooking, laundering, housekeeping, entertainment, and so much more.

These days, it's all about the wireless house and the so-called "Internet of things." Already, many of the objects in our homes and those we carry with us can be connected, so that all our appliances and gadgets, big or small, can communicate with one another.

The future is now! Don't settle for smart—here are 75 ways to make your home genius.



A LOOK BACK

For 118 years, *House Beautiful* has covered the latest breakthroughs in home technology. Many were truly life-changing, some were merely silly. Here, a few highlights:

MARCH 1907

"Some New Ideas in Electric Lighting" showcased fixtures using bulbs very similar to the Edison lights so popular again today.



JULY 1919

"The last word in the evolution of sweeping," our writer declared.



FEBRUARY 1930

"New Gadgets for the Up-to-Date Kitchen" featured an electric toaster that could "brown two slices of bread on both sides at the same time."



MARCH 1941

"Streamlined Monday" showed readers the newest laundry equipment.



1950s

MARCH 1951

A wall of bedside controls could "enable you to identify visitors, close the window, or start the coffee perking—all without leaving your bed." Not too far from what today's wireless systems promise!



FEBRUARY 1971

Imagine how groovy a room would be with this light-up bed.



NOVEMBER 1983

Big-screen TVs make their debut.



DECEMBER 1953

Everything you need to know about stereo equipment! *House Beautiful* presents "the first High Fidelity Symposium to be offered in a home magazine."

APRIL 1958

The big news in power equipment? Riding lawn mowers!

No. 1 HUBS COMMAND CENTRAL

In the connected home, everything communicates via a radio language: Bluetooth, Wi-Fi, ZigBee, Z-Wave, or proprietary ones developed by manufacturers. It's a virtual tower of Babel—they can't all understand each other. Enter the latest, and most important, piece of the puzzle: the hub, a device designed to translate the various languages. In addition to letting you control everything with one master app, a hub also enables things to operate in concert. Nest and Apple are currently developing technology that may supersede the need for such devices, but at the moment, here are the four most robust hubs on the market, and the smart product languages they understand.



- Bluetooth
- Wi-Fi
- ZigBee
- Z-Wave

Starter Kit, \$199.
smarthings.com



- Wi-Fi
- ZigBee
- Z-Wave

Starter Kits, from \$179. lowes.com



- Bluetooth
- Lutron ClearConnect
- Wi-Fi
- ZigBee
- Z-Wave

Starter Kit, \$90.
staples.com



- Bluetooth
- Lutron ClearConnect
- Kidde
- Wi-Fi
- ZigBee
- Z-Wave

Hub, \$50. homedepot.com

No. 2

4K TV

Ultra-high-definition televisions have four times as many pixels as standard TVs, resulting in super-sharp images. They're called 4K because the picture is about 4,000 pixels wide. In terms of physical size, they're *big*—most are at least 55 inches—and just about every major manufacturer is making them, including Samsung (from \$1,499, samsung.com) and Panasonic (from \$2,800, panasonic.com). Sony has a stunner: The 4K Ultra Short Throw Projector, right, beams a huge hi-def picture onto a wall from a sleek console (\$50,000, sony.com).



SMART TV

First Roku came out with an easy-to-install, Wi-Fi-enabled device that streamed hundreds of channels and platforms like Netflix to a normal television. Now it has upped the ante with Roku TV—sets come with fully integrated streaming that also works with gaming consoles and other devices. From \$350. roku.com

No. 4

WINDOW BLINDS

Remotely control your shades and—with some systems—automate schedules and configurations to save energy or set the mood. Bali, from \$360, baliblinds.com; Serena, from \$369, serenashades.com; Hunter Douglas, from \$400, hunterdouglas.com

5

AROMATHERAPY DIFFUSER

The stylish Aromax cone—made from 100-percent recyclable anodized aluminum—houses a whisper-silent operating mechanism and can be adjusted to control output. Choose from dozens of all-natural essential-oil scents to relieve stress, eliminate odors, or discourage germs. \$300. air-aroma.com

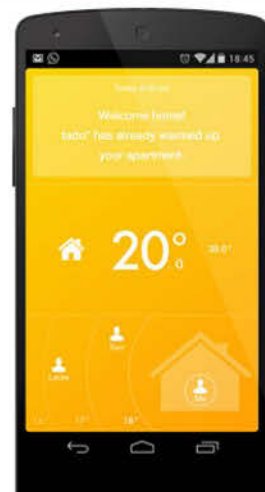


Comes in these colors too!

6

THERMOSTATS

Nest learns your habits and programs itself to turn the heat up or down according to your routine. \$249. nest.com



A glimpse into the future? The app-driven Tado° setup, currently available only in Europe, uses phones' geo-location capabilities to detect when a home's residents are near and get the house nice and toasty in advance. tado.com

No. 7

IPAD STAND

The simple, elegant design of the Yohann—a Kickstarter darling—holds iPads vertically or horizontally, on hard surfaces or soft. From \$69. yohann.com

Available in four woods and two lacquer finishes.



8

Can coordinate with light dimmers!

CEILING FAN CONTROL

Through Wi-Fi, the Vizia RF+ Fan Speed Control can adjust a fan to low, medium, or high, switch it off, and set it to start on a specific speed. \$165. leviton.com

9

FLOORING

Cutting-edge carpets and floor textiles track your every move and show you the way.



Laid under conventional flooring, SensFloor detects motion via integrated sensors and transmits messages. future-shape.com

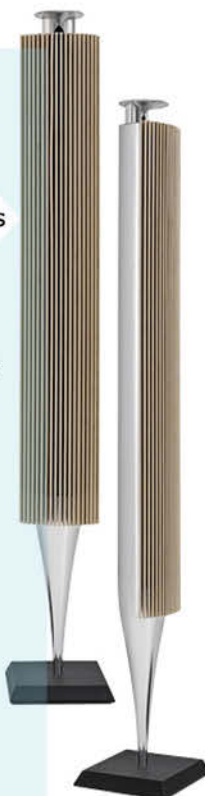
An as-yet-unnamed carpet collaboration between Philips and Desso has LED lights integrated into its fibers to display info and enhance ambience. newscenter.philips.com

No. 10

SOUND SYSTEMS

The BeoLab18 speaker towers operate on a frequency not affected by other wireless networks, for crystal-clear sound. \$6,590 per pair. bang-olufsen.com

Inside the Wi-Fi-enabled Play: 5 are five amps and five speakers that produce extraordinary sound. \$399. sonos.com

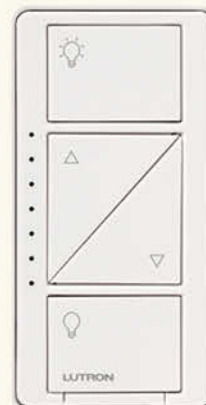


11

LIGHT DIMMERS

Control them with dedicated apps, or link them to a hub. Compatible with incandescents, CFLs, and LEDs.

- Lutron Caseta Wireless In-Wall Dimmer (shown), \$55. homedepot.com
- Aspire RF Z-Wave Dimmer, \$70. staples.com
- Leviton DZMX1 Z-Wave Dimmer, \$60. amazon.com



12

LED SPOTLIGHT

Use the accompanying color-wheel device to set the Philips LivingColors Bloom to any of literally millions of hues. \$80. store.apple.com



13

LED BULBS

A laptop, tablet, or phone can control these from anywhere. On average, LEDs consume 20 percent less energy and last up to 40 times longer than traditional bulbs.



- Insteon: A 60-watt equivalent color-calibrated to emit a warm glow. \$30 each. homedepot.com
- GE Link: An exceptionally well-priced 60-watt equivalent. \$15 each. homedepot.com
- LIFX: Can be programmed to dim or brighten, and changes hues via app. \$99 each. lfx.co

No. 14

WI-FI PLUG MODULE

GE's Appliance Module plugs into the wall. Plug a small appliance into the module, and it goes wireless. \$55. staples.com

15 PLANTS

- Fill up the Smartpot (shown) and it dispenses water and nutrients for a month. \$80. clickandgrow.com

- Stick the Parrot Flower Power sensor in the soil to monitor a plant's progress. It tells you what you need to do. \$60. parrot.com



16

THERMOMETER

The Kitchen Thermometer pings you via an app when meat is done. \$80. idevicesinc.com



17

SLOW COOKER

Monitor and adjust the Crock-Pot Smart Slow Cooker's progress from anywhere. It sends a notification when the set time is finished. \$130. belkin.com

18 PETS

- Check in on Fido with the Petcube—it streams video to your tablet or smartphone. In preorder. \$179. petcube.com



- PetChatz goes a step further and lets your pet see you, too. It even doles out treats. In preorder. \$349. petchatz.com

- A collar-affixed chip logs your pet's comings and goings through the Passport Pet Door. \$230. petsafe.net



19

COOKING TOOLS

Taylor's TEMPerfect Floating Rings (\$10) indicate liquids' temps for poaching, simmering, and boiling. Its Butter Dish (\$13) changes color when butter reaches room temperature. surlatable.com



21

DISHWASHER

The Architect Series II with Ultra-Fine Filter uses 35 percent less water by constantly filtering out debris. \$1,149. kitchenaid.com



No. 23

BACKSPLASH DISPLAY SCREEN

Look up recipes online, watch cooking shows, or take a video call while sautéing. The Alno Kitchen Display can be fitted to most systems. Contact for prices. alno-usa.com



Patented door seals keep food fresh!

20

REFRIGERATOR

Sub-Zero's IT-36CIID Refrigerator/Freezer has a built-in air purifier based on NASA technology—it rids the inside of any mold and bacteria every 20 minutes. \$8,130. subzero-wolf.com

22

BAKING SCALE

Choose a recipe, decide how much you want to make, measure an ingredient, and the Drop Scale calibrates everything you'll need. In preorder. \$100. theblueprint.com



24

CONVECTION OVEN

Control the Discovery iQ's settings via Wi-Fi and access recipes via LCD screen. The oven comes in just about any hue. From \$4,499. dacor.com





25

VOICE-ACTIVATED ASSISTANT

With Ivee Sleek, manage your connected devices, retrieve online info, set reminders, and more, all using voice commands. \$200. helloivee.com

26

IN-WALL OUTLETS

Even better than plug-in modules: Make your outlets themselves app-adjustable.

- Aspire RF Z-Wave Receptacle, \$70. staples.com
- Leviton Z-Wave Enabled Scene Capable Receptacle, \$50. homedepot.com
- GE Z-Wave Wireless Lighting Control Receptacle, \$65. amazon.com



27

WASHERS & DRYERS



The Whirlpool Smart Front-Load Washer and Dryer send cycle alerts and avoid peak energy-using hours. \$1,600 each. homedepot.com



Monitor the Samsung Touch Screen Front-Load Washer remotely, then use the app to check on the Electric Front-Load Dryer. \$1,199 each. samsung.com

28

SMOKE AND CARBON MONOXIDE MONITORS

• The Kidde Combination Smoke and Carbon Monoxide Alarm sends your phone alerts and communicates with other units. \$50. homedepot.com

• Nest Protect distinguishes between smoke and carbon monoxide and tells you where the problem is—in a human-sounding voice. \$99. nest.com



Can easily be moved between rooms!

No. 29

ROBOT HELPER

In the 21st century, we'll all have personal assistants. Jibo recognizes faces, learns your preferences, issues updates and reminders, and communicates using sound effects, graphics, and emotional cues. From \$599. myjibo.com

30

DIGITAL DASHBOARDS



Customize each screen on Nimbus to track things like weather and e-mail and keep tabs on social media. \$100. quirky.com



The LaMetric personal ticker reminds you of events and gathers information, which it streams on a compact display. In preorder. \$149. lametric.com

33

WATER-LEAK AND MOLD SENSOR

The Wally's sensors use your house's copper wiring to send you alerts about leaks and mold. \$299. wallyhome.com

34

WATER HEATERS

• The tankless Heatworks system works with your existing plumbing. In preorder. \$475. myheatworks.com

35

PIVOTING POWER STRIP

The Wink Pivot Surge Protector is Wi-Fi enabled. \$80. homedepot.com



No. 31

SANITIZING WOOD FLOOR

The Lauzon Pure Genius Smart Floor breaks down airborne contaminants. lauzonflooring.com

32

ROBOT VACUUMS



The LG Hom-Bot Square aces corners and tells you when the bag needs emptying. \$800. lg.com



Launching in 2015, the Dyson 360 Eye uses a panoramic navigating camera. dyson.com



The Moneual Rydis H68 Pro vacuums and mops—at the same time! \$550. bedbathandbeyond.com


36

BLANKET

With patented technology first engineered for NASA, the Outlast Temperature Regulating Sheets System absorbs and releases excess body heat and moisture so you can get a good night's sleep. Other bedding available, too. From \$85 for twin size. amazon.com

37

SLEEP MONITORS

The Jawbone UP24 monitors activity, but it also tracks sleep habits and works with a Nest thermostat to set bedroom temps. \$130 each. jawbone.com



Clip the pill-size Sense device to your pillow while you sleep for feedback on your patterns. A bedside alarm detects just the right moment in your sleep cycle to wake you up. In preorder. \$129. hello.is

No.
38

SPEAKER AND ALARM

The Yantouch Diamond+ streams music, washes the wall in light (there are millions of colors), and wakes you up with sunrise hues and accompanying music. \$200. amazon.com


No.
39

BED

Sensors in the Sleep Number Mattress communicate your breathing, heart rate, and movements to the Sleep IQ app. From \$1,000 for a queen size. sleepnumber.com

No software needed!


40

SELF-DIMMING BULB

The Drift Light functions as a normal bulb—until you flip the switch twice. Then it softly fades out in 37 minutes (the time of the average sunset) to lull you to sleep. The warm light tone induces melatonin production. \$29 each. drift-light.com


41

PIGGY BANK

There's an app for that: Porkfolio tracks savings and deposits and sets goals. Drop in a coin and the snout lights up! \$50 each. quirky.com

AIR CONDITIONER

Developed in conjunction with GE, the Quirky Air Conditioner responds to commands from your smartphone and uses your GPS to turn itself on and off depending on where you are, saving energy. \$279. homedepot.com

42




No. **43**

BATHTUB

When it's empty, the Archer VibrAcoustic Bath acts as a Bluetooth speaker; fill it up, and the music waves ripple through the water, creating your own personal hydrotherapy spa. Use your own library or choose one of the soothing preprogrammed mixes. From \$2,329. kohler.com

44 SHOWER CONTROLS



The ThermaSol MicroTouch System uses intuitive-screen technology to adjust heat and steam preferences. From \$795. thermasol.com

Program in heat, music, and lighting settings with the Hansgrohe RainBrain System. \$4,850. hansgrohe-usa.com



45

PROTECTIVE SURFACE COATINGS

The suite of EnduroShield DIY coatings for glass and tile reduces cleaning times by up to 90 percent. From \$35. enduroshieldusa.com



46

ANTI-ODOR TOWELS

Instead of just masking smells, the Breeze Bronze Towel has nontoxic properties that fully neutralize them. \$75 each. abchome.com



Fits on most standard pill bottles!

No. **47**

TALKING PILL BOTTLE

It's still in clinical trials, but we hope it comes to market soon. The GlowCap reminds you to take your pills and can share info with your doctor and submit orders for prescription refills. vitality.net



48

SELF-CLEANING TILE

Toto is working to bring Hydrotect Tile to market. Its special coating is antimicrobial and repels oil and dirt. We can't wait. totousa.com

49

TOOTHBRUSH

Via Bluetooth connectivity, Oral-B SmartSeries brushes highlight problem areas, alert you if you're brushing too hard, and track progress. From \$100. oralb.com



No. **50**

SCALE

The Withings Smart Body Analyzer monitors your body mass index, body fat percentage, and heart rate. \$150. theblueprint.com

Can store and process info for up to 8 users!



Super-smart lights

51



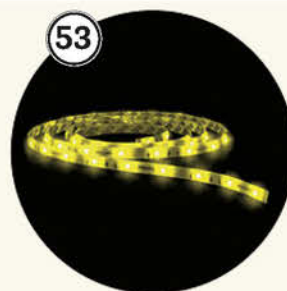
The Emberlight device lets you Wi-Fi enable any existing socket, then control it remotely via app. \$49. emberlight.co

52



Embedded sensors help Alba auto-adjust light levels and tones in response to a situation. In preorder. \$150 for kit. stacklighting.com

53



Philips's line of Hue LED items includes downlights, color-morphing bulbs, and these Friends of Hue LightStrips. \$90. store.apple.com



No. 54 **CAR**
Sensors in the Mercedes-Benz C-Class allow the car to “look” in every direction; a radar system triggers emergency braking. Check info like traffic on the wide-screen display. From \$40,400. mbusa.com



55 **HANDS-FREE DISPLAY**
Use dash-mounted Navyd to take calls and access messages with your voice. In preorder. \$299. navdy.com

56 **USB CAR CHARGER**
ThinkGeek's Flux Capacitor plugs into a car's cigarette lighter and can charge two devices at once. \$25. thinkgeek.com



Hello, Back to the Future!

57 MOTION SENSORS

- Program your devices to switch on or off in response to movement with the WeMo Switch + Motion Sensor. Detects motion up to 10 feet away. \$80. belkin.com

- The Insteon Wireless Motion Sensor has a night-only mode, can trigger text alerts, and has an adjustable sensitivity. \$35. smarthome.com



PORTABLE PROJECTOR
The lightweight RioHD-LED-3 features USB and HDMI ports. \$220. favientertainment.com



SECURITY KITS

- SmartThings' kit includes a hub and moisture and motion sensors. \$389. smartthings.com

- The Iris kit from Lowe's features contact sensors and a keypad lock. \$179. lowes.com



61 **DRIVING MONITOR**
The Automatic plugs into your car's data port and gives feedback on your driving. \$100. automatic.com



62 **GARAGE OPENER**
With MyQ, control garage doors via Wi-Fi remotely. \$130. chamberlain.com



No. 58

SECURITY CAMERAS

- Dropcam streams video that zooms to at least 4x. Camera from \$149; data from \$99 per year. dropcam.com

- SimpliCam also streams video—with a face-recognition option. From \$149. simpliCam.com



Scent-emitting canisters.

63 **SCENTED TEXT MESSAGES**
A selfie that smells? The developers of oNotes think we'll soon communicate with scents. Stay tuned. onotes.com

GRILLING THERMOMETER
The durable iGrill holds up to heat and smoke and ensures that meat is perfectly cooked. \$100. idevicesinc.com



65 **PROPANE-TANK GAUGE**
Hook it up to non-hanging tanks and read gas levels on your phone. \$50. quirky.com

66

WATCH

With the Apple Watch, set to launch in early 2015, you can send and receive messages, make calls, access apps, and track your fitness. It even tells time! apple.com



68

WELLNESS TRACKERS

Wear Spire on your hip or torso to monitor your breath and movement. It sends insights and recommendations to help boost focus, activity, and relaxation. In preorder. \$119. spire.io



69

SOLAR-POWERED GARDENING TOOL

The Edyn system assesses soil quality and waters plants based on data such as temperature, humidity, and light. Designed by Yves Behar. In preorder. \$160 for kit. edyn.com



No.

67

SPRINKLER SYSTEMS

Skydrop taps into local weather forecasts to assess watering needs and has manual and automatic modes. Works with existing sprinkler systems. \$299. skydrop.com



Use Rachio's Iro to schedule watering based on weather, season, and climate zone. Generates usage reports. \$300. homedepot.com



A durable band in four fun colors!



KidFit is Fitbit for the younger crew. It turns activity tracking into a game and syncs to a parent's phone or tablet. \$50. x-doria.com



70

PORTABLE POWER

The aluminum HUE Stik is a portable device charger that's also a flashlight. \$22. junopower.com

71

EXTRA-SMART LOCKS

Lock and unlock your door on demand, or on a preset schedule, via August's app. \$250. august.com



Grant and cancel access for the Okidokeys lock remotely. There's also a hands-free mode. From \$189. okidokeys.com



Goji snaps pics of visitors at your door and sends them to your phone. From \$278. gojiaccess.com

74

PORTABLE LIGHT

Lumio's accordion-like Tyvek "pages" fold out from a book-shaped, hand-assembled wood form. Illuminated by LEDs. \$190. hellolumio.com



72

OUTDOOR WI-FI MODULE

Plug outside lights into this GE module to control them via app. Suitable for use in damp locations. \$40. staples.com

73

EASY-INSTALL LOCKS

Kwikset's Z-Wave Deadbolt stores up to 30 codes. \$199. homedepot.com



Program Yale's Real Living Lever Door to automatically relock. \$275. amazon.com



The Schlage Camelot Deadbolt has a built-in alarm. \$199. homedepot.com

No.

75

WIRELESS WEATHER STATION

An aluminum outdoor device collects weather data and transmits it to your phone or tablet. \$179. netatmo.com



Resources

HOUSE BEAUTIFUL • DECEMBER/JANUARY 2015

A listing of designers, manufacturers, distributors, and retailers featured in this issue. For complete product information, go to housebeautiful.com/resources.

THE SYMBOL (T) = TO THE TRADE.
"To the trade" means a manufacturer sells primarily to design professionals. Many design centers have decorating services that can be accessed by the public. Fabric shops, workrooms, and online services may be able to place an order for you.

PAINT

BEHR
714-545-7101
behr.com

BENJAMIN MOORE
855-724-6802
benjaminmoore.com

FARROW & BALL
888-511-1121
farrow-ball.com

FINE PAINTS OF EUROPE
800-332-1556
finepaintsofeurope.com

GLIDDEN
800-454-3336
glidden.com

PRATT & LAMBERT
800-289-7728
prattandlambert.com

RALPH LAUREN PAINT
800-379-7656
ralphlaurenpaint.com

SHERWIN-WILLIAMS
800-474-3794
sherwin-williams.com

VALSPAR
800-845-9061
valsparpaint.com

FABRIC & WALLCOVERING

BRUNSWIG & FILS (T)
800-538-1880
brunswick.com



CARLETON V (T)
212-355-4525
carletonvtd.com

CHINA SEAS (T)
through Quadrille
212-753-2995
quadrillefabrics.com

COWTAN & TOUT (T)
212-647-6900
cowtan.com

JOHN ROBBSHAW TEXTILES
212-594-6006
johnrobshaw.com

KRAVET (T)
800-648-5728
kravet.com

LEE JOFA (T)
888-533-5632
leejofa.com

LULU DK (T)
212-223-4234
luludk.com

NORBAR FABRICS (T)
800-645-8501
norbarfabrics.com

P KAUFMANN (T)
212-292-2200
pkcontract.com

PERENNIALS (T)
212-274-0714
perennialsfabrics.com

PETER FASANO
413-528-6872
peterfasano.com

PINDLER & PINDLER (T)
805-531-9090
pindler.com

RALPH LAUREN HOME
888-475-7674
ralphlaurenhome.com

RAOUL TEXTILES
805-899-4947
raoultextiles.com

SCHUMACHER (T)
800-523-1200
fschumacher.com

STARK (T)
212-752-9000
starkcarpet.com

SUNBRELLA (T)
336-221-2211
sunbrella.com

FURNISHINGS & ACCESSORIES

ANTHROPOLOGIE
800-309-2500
anthropologie.com

BAKER
800-592-2537
bakerfurniture.com

BRIGGS HOUSE ANTIQUES
914-933-0022
briggshouse.com

BROWN JORDAN
brownjordan.com

CASA CERAMICA
561-659-7909
casaceramica.com

CASAMIDY
011-32-2-345-5753
casamidy.com

CENTURY FURNITURE
800-852-5552
centuryfurniture.com

CIRCA LIGHTING
877-762-2323
circalighting.com

EDWARD FERRELL + LEWIS MITTMAN
336-841-3028
ef-lm.com

IKEA
888-888-4532
ikea.com

JAMIE YOUNG
866-295-2677
jamieryoung.com

JOHN ROSSELLI (T)
212-593-2060
johnrosselli.com



MATOUK
855-795-7600
matouk.com

MECOX
866-956-8552
mecox.com

MITCHELL GOLD + BOB WILLIAMS
800-489-4195
mgbwhome.com

MONICA JAMES & CO.
305-576-6222
monicajames.com

ONE KINGS LANE
855-746-7655
onekingslane.com

PALECEK
800-274-7730
palecek.com

POTTERY BARN
888-779-5176
potterybarn.com

RALPH LAUREN HOME
888-475-7674
ralphlaurenhome.com

RUBY BEETS
631-899-3275
rubybeets.com

S&L DESIGNS
214-742-6417
s-l-designs.com

SCHORR & DOBINSKY
631-537-4635
schorranddobinsky.com

SHADES OF LIGHT
800-262-6612
shadesoflight.com

STARBAY
011-33-1-69-51-61-80
starbay.com

STARK (T)
212-752-9000
starkcarpet.com

URBAN OUTFITTERS
800-959-8794
urbanoutfitters.com

VAUGHAN (T)
212-319-7070
vaughandesigns.com

WILLIAMS-SONOMA
877-812-6235
williams-sonoma.com

KITCHEN & BATH

DURAVIT
770-931-3575
duravit.com

NEMO TILE
212-505-0009
nemotile.com

ROHL
800-777-9762
rohlhome.com

BEAUTY & FASHION

ESTÉE LAUDER
877-311-3883
esteelauder.com

HOURLGLASS
310-392-3409
hourglasscosmetics.com

SEPHORA
877-737-4672
sephora.com

SERGE LUTENS
646-661-1203
sergelutens.com

DESIGNERS

31 KATHRYN IVEY
202-885-9429
kathrynivey.com

34 MARKHAM ROBERTS
212-288-6090
markhamroberts.com

38 LIBBY LANGDON
libbylangdon.com

40 CHARLOTTE MOSS
charlottomoss.com

40 KATIE LEEDE
646-707-3569
katieleede.com

42 EILEEN KATHRYN BOYD
631-427-6400
ekinteriors.com

46 AMANDA LINDROTH
242-362-4422
amandalindroth.com

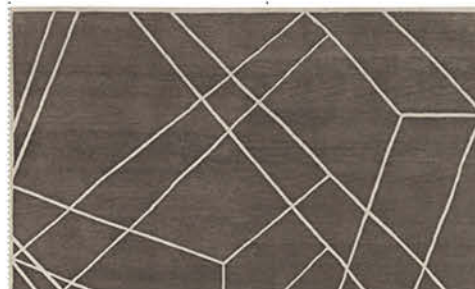
68 HUNT SLONEM
212-620-4853
huntslonem.com

76 MIMI McMAKIN and ASHLEY SHARPE
561-659-5556
kembleinteriors.com

88 PATRICK SUTTON
410-783-1500
patrickstutton.com

98 BUNNY WILLIAMS
212-207-4040
bunnywilliams.com

102 ELIZABETH STAMOS
773-915-3295
elizabethstamosdesign.com



CORRECTION

In our November issue on page 10, we inadvertently miscredited the writer of the Quintessence blog. It is Stacey Bewkes, not Susanna Salk, although the two collaborate on a video series.

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Come together.



Our FEED bags and pouch will provide 430 meals.

*Lauren Bush Lauren and David Lauren
CEO and Founder, FEED; Executive Vice President, Ralph Lauren*

**This holiday season, let's join
as one to end world hunger.**

Every purchase you make helps FEED children and families globally.



Shop the collection at feedprojects.com

The Last Words



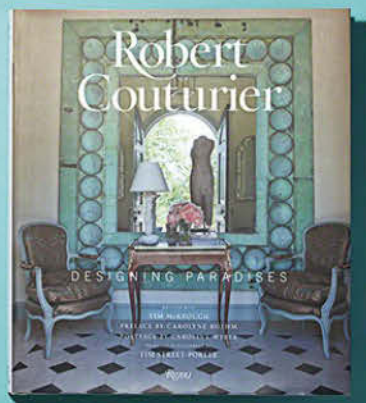
"The California lifestyle is a house that has no style; or better yet, is in any style; or is of a multitude of styles." **COMMUNE**



"Each design element has its own body of knowledge that includes history, tradition, and an unlimited array of possibilities." **NANCY BRAITHWAITE**



"Contemporary things can give antiques a new life, and older things can give newer pieces depth and character." **MARKHAM ROBERTS**



"Rooms are vividly tinted by the emotions that helped spawn them." **ROBERT COUTURIER**

Designer Monographs

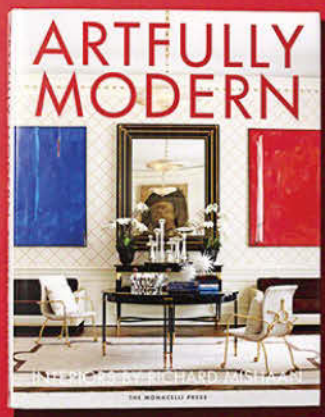
Some of today's leading decorators and design firms have just published lush tomes chronicling their work. Here, snippets of their collective wisdom, in their own words.



SCAN EACH COVER
TO BUY THE BOOK



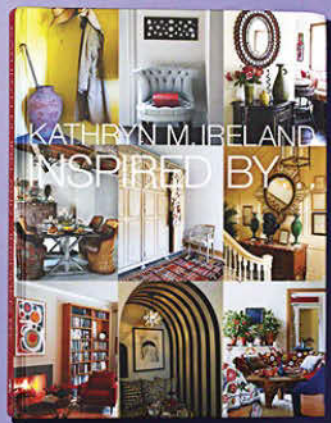
"Understated theatricality—that is what my luxury is about." **JEAN-LOUIS DENIOT**



"Never apologize for or try to explain a passion. Variety elevates the experience of the everyday—so mix it up." **RICHARD MISHAAN**



"When all three elements—needs, architecture, site—coalesce in a unique and artistic fashion, magic occurs." **PAUL VINCENT WISEMAN**



"A house is not just a portrait of the people who live there; it is also a biography." **KATHRYN M. IRELAND**

IMAGINE A SURFACE WITHOUT RESTRICTIONS, WITHOUT LIMITS.
DEKTON DELIVERS UNLIMITED RESISTANCE AND MULTIPLE DESIGN
OPTIONS, SUITABLE FOR BOTH INTERIOR AND EXTERIOR APPLICATIONS.
DEKTON OFFERS A NEW DIMENSION IN THE SURFACING WORLD.



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- UV Resistant
- Maximum Resistance to Scratches and Stains
- Maximum Resistance to Fire and Heat
- Large Format Slabs Allow for Integrated Design



ONE VERY, VERY MOBILE 4G WI-FI HOTSPOT.

Stop at the coffee house for the dark roast, not the Wi-Fi.* Beginning later this year, the all-new 2015 GMC Yukon Denali will offer OnStar 4G LTE with a built-in Wi-Fi hotspot.* This innovative technology turns your vehicle into the ultimate mobile hotspot with capability for up to seven devices and an Internet signal more powerful than your smartphone.* Yukon Denali itself is plenty mobile, too. Thanks to a powerful EcoTec3 V-8 engine and road-smoothing Magnetic Ride Control. It's incredible thinking that keeps you connected to the road—and just about everything else.

THE ALL-NEW GMC YUKON DENALI. THAT'S PROFESSIONAL GRADE.



GMC

WE ARE PROFESSIONAL GRADE

*Available in vehicles produced starting fall 2014. See dealer for vehicle availability. Visit onstar.com for details and system limitations. Services vary by model and conditions. Requires active OnStar subscription and data plan. ©2014 General Motors. All rights reserved. Denali® ECOTEC® GMC® Magnetic Ride Control™ OnStar® OnStar button design® WE ARE PROFESSIONAL GRADE® Yukon®

Connected by  4G LTE